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1936



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OF  
PRINTED BOOKS  
AND A FEW MANUSCRIPTS

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On MONDAY, 3rd of FEBRUARY, 1936, and Following Day

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
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CATALOGUE  
OF  
PRINTED BOOKS

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FIRST DAY'S SALE

Monday, February 3rd, 1936

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The Property of T. G. Jardine Binnie, Esq.  
*of Old Place, Hampton Court*

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OCTAVO ET INFRA

Lot 1



ANCESTOR (The), Nos. 1-12, with indices, *boards* 1902-5

- 2 Barrie (Sir James) *Sentimental Tommy*, 1896 ; *Tommy and Grizel*, 1900 ; FIRST EDITIONS, *buckram* (2)
- 3 Book-Collector's (The) *Quarterly*, Nos. 1-4, *wrappers*, *Dec. 1930-Dec. 1931* ; etc. (10)
- 4 Borrow (G.) *Romantic Ballads*, translated from the Danish ; and miscellaneous pieces, FIRST EDITION, *boards, uncut*  
*Norwich, 1826*

- 5 Borrow (G.) Embéo e Majaró Lucas, brotoboro randado andré la chipe griega, acána chibado andré o Romano, ó chipe es Zincales de Sesé (Borrow's translation of the Gospel of St. Luke into the dialect of the Spanish Gypsies), FIRST EDITION, *contemporary calf* 1837
- 6 Borrow (G.) The Zincali ; or, an Account of the Gypsies of Spain, 2 vol., FIRST EDITION, *original cloth* 1841
- 7 Borrow (G.) The Bible in Spain, 3 vol., FIRST EDITION, *cloth* 1843
- 8 Borrow (G.) Lavengro, 3 vol., *portrait and a few leaves foxed*, 1851 ; Wild Wales, 3 vol., 1862 ; The Romany Rye, 2 vol., 1857 ; FIRST EDITIONS, *original cloth with labels (binding somewhat stained and 2 or 3 labels defective)* (8)
- 9 Borrow (G.) The Sleeping Bard ; or Visions of the World, Death, and Hell, by Elis Wyn. Translated from the Cambrian British by George Borrow, FIRST EDITION, *original cloth* 1860
- 10 Borrow (G.) Romano Lavo-Lil : Word-Book of the Romany ; or English Gypsy Language, FIRST EDITION, *original cloth* 1874
- 11 Borrow (G.) The Turkish Jester ; or, The Pleasantries of Cogia Nasr Eddin Effendi. Translated from the Turkish by George Borrow, FIRST EDITION, *one of 150 copies, original wrappers, in a cloth case* Ipswich, 1884
- 12 Borrow (G.) The Death of Balder from the Danish of Johannes Ewald (1773). Translated by George Borrow, FIRST EDITION, *one of 250 copies, original cloth* 1889
- 13 Bullen (F. T.) The Cruise of the " Cachalot ", FIRST EDITION, *illustrations, original cloth*, FINE COPY 1898
- 14 Chambers (E. K.) The Mediaeval Stage, 2 vol., 1903 ; The Elizabethan Stage, 4 vol., 1923, *cloth* (6)
- 15 Child (F. J.) English and Scottish Ballads, 8 vol., *cloth* 1861



- 16 Clowes (W. L.) *The Royal Navy*, 7 vol., *plates, cloth* 1897-1903
- 17 Coleridge (S. T.) *Remorse. A Tragedy*, FIRST EDITION, *some leaves a little stained, stiff marbled wrappers* 1813
- 18 Coleridge (S. T.) *Zapolya: a Christmas Tale*, in two parts, FIRST EDITION, *with the half-title but no advertisements, modern grey wrappers* *Printed for Rest Fenner*, 1817
- 19 Coleridge (S. T.) *Biographia Literaria; or Biographical Sketches of my literary life and opinions*, 2 vol., FIRST EDITION, *original boards (back-strip of label and vol. 1 defective)* 1817
- 20 Coleridge (S. T.) *Specimens of his Table Talk*, 2 vol., FIRST EDITION, *portrait and plate on india paper, original boards, uncut* 1835
- 21 Conrad (J.) *The Secret Agent*, 1907; *Within the Tides*, 1915; *Victory*, 1915; FIRST EDITIONS, *original cloth*; and other FIRST EDITIONS by Conrad (9)
- 22 Cowper (W.) *Correspondence* edited by Thomas Wright, 4 vol., *buckram*, 1904—Bell (Gertrude) *Letters*, 2 vol., *cloth*, 1927; etc. (10)
- 23 Dasent (G. W.) *The Story of Burnt Njal*, 2 vol., *A. L. s. from the author inserted, original cloth*, FINE COPY, 1861; *The Story of Gisli the outlaw, illustrations, cloth*, 1866 (3)
- 24 Dobson (Austin) *Eighteenth Century Vignettes*, 2 vol., LARGE PAPER COPY *signed by the author, boards*, 1892—Gay (J.) *The Beggar's Opera*, 2 vol., *coloured plates* by C. Lovat Fraser, *half cloth*, 1921—Boulton (W. B.) *The Amusements of Old London*, 2 vol., *coloured plates, cloth*, 1901; etc. (8)
- 25 Farquhar (G.) *Dramatic Works* edited by A. C. Ewald, 2 vol., *cloth*, J. C. Nimmo, 1892—*The Correspondence of Gray, Walpole, West and Ashton (1734-1771)*, edited by Paget Toynbee, 2 vol., *cloth*, 1915; etc. (16)
- 26 FORTESCUE (HON. J. W.) *A History of the British Army*, 13 vol. in 20, *cloth* 1899-1930

- 27 Grahame (K.) *Dream Days*, FIRST EDITION, *original buckram*  
1899
- 28 Grattan (W.) *Adventures of the Connaught Rangers*, from  
1808 to 1814, 2 vol., 1847; Second Series, 2 vol., 1853,  
*cloth*—Hunt (J. H. Leigh) *The Old Court Suburb*, edited  
by Austin Dobson, 2 vol., LARGE PAPER, *buckram*, 1902 (6)
- 29 Hewlett (M.) *Pan and the Young Shepherd*, FIRST EDITION,  
*original cloth*, 1898; *Richard Yea-and-Nay*, 1900—Hope  
(A.) *The Prisoner of Zenda*, FIRST EDITION, *cloth*, *Bristol*,  
*n. d.*; etc. (10)
- 30 Hudson (W. H.) *El Ombú*, FIRST EDITION, *original cloth*,  
FINE COPY 1902
- 31 Hudson (W. H.) *Green Mansions*, FIRST EDITION, *original*  
*cloth*, FINE COPY 1904
- 32 Hudson (W. H.) *A Little Boy Lost*, FIRST EDITION, *original*  
*buckram*, 1905—Stephen (Leslie) *The Playground of*  
*Europe*, *cloth*, 1871; etc. (12)
- 33 Johnson (S.) *A Miscellany of Poems by several Hands*, publish'd  
by J. Husbards, *old half calf, joints cracked Oxford*, 1731  
\*\* Contains a Latin translation of Pope's "Messiah",  
\* Johnson's first printed work.
- 34 Lamb (C. & M.) *Tales from Shakespeare*, 1909—Swift (J.)  
*Gulliver's Travels*, 1909—Æsop's *Fables*, 1912; *all with*  
*plain and coloured illustrations by Arthur Rackham*, *cloth*;  
etc. (11)
- 35 Landor (W. S.) *Imaginary Conversations of literary men and*  
*statesmen*, 3 vol., FIRST EDITION, *original boards (back-*  
*strips slightly defective)*, *uncut* 1824-28
- 36 Landor (W. S.) *The Last Fruit off an old tree*, *cloth*, 1853;  
*Recollections of the Table-Talk of Samuel Rogers. To*  
*which is added Porsonianana. Edited by the Rev. A. Dyce*,  
*boards*, 1887; etc. (4)
- 37 Lang (A.) *A History of Scotland from the Roman Occupation*,  
4 vol., *cloth* 1900-07



- 38 MacGibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, 5 vol., *buckram*  
*Edinburgh*, 1887-92
- 39 MacGibbon (D.) and T. Ross. The Ecclesiastical Architecture of Scotland, 3 vol., *numerous illustrations*, *buckram*  
*Edinburgh*, 1896-97
- 40 Mackail (J. W.) The Life of William Morris, 2 vol., *cloth*, 1899;  
etc. (14)
- 41 Map (Walter) De Nugis Curialium (Courtiers' Trifles). Eng-  
lished by F. Tupper and M. B. Ogle, *buckram*, 1924—  
Haskins (C. H.) Studies in Mediaeval Culture, *cloth*, 1929 ;  
Epistolae obscurorum virorum translated by F. G. Stokes,  
*buckram*, 1909 ; etc. (9)
- 42 Maxwell (Sir Herbert) The Chronicle of Lanercost, 1272-1346,  
translated by Sir Herbert Maxwell, *half vellum*, *Glasgow*,  
1913 ; Scalacronica. The Reigns of Edward I, Edward II  
and Edward III, as recorded by Sir Thomas Gray, trans-  
lated by Sir Herbert Maxwell, *half vellum*, *ib.*, 1907 ; etc.  
(8)
- 43 Meredith (G.) The Amazing Marriage, 2 vol., FIRST EDITION,  
ORIGINAL CLOTH, FINE COPY, 1895—Hudson (W. H.) Far  
Away and Long Ago, *cloth*, 1918 ; etc. (12)
- 44 Moore (A. W.) The Alps in 1864, *buckram*, 1902—Conway  
(Sir W.) The Alps from End to End, *half buckram*, 1895 ;  
and other Alpine and mountaineering books (11)
- 45 Morris (F. O.) A History of British Birds, 8 vol., *coloured plates*,  
*cloth* *Groombridge & Sons*, *n. d.*
- 46 Morris (W.) and E. Magnusson. The Saga Library, 6 vol.,  
*half leather* 1891-1905
- 47 Peacock (T. L.) Works, edited by Richard Garnett, 10 vol.,  
*cloth*, 1891 ; etc. (23)
- 48 [PEACOCK (T. L.)] HEADLONG HALL, FIRST EDITION, PRESEN-  
TATION COPY, WITH AUTOGRAPH INSCRIPTION " *From the*  
*Author* " on fly-leaf, *original boards (back-strip gone)*,  
UNCUT 1816



- 49 [Peacock (T. L.)] Melincourt, 3 vol., FIRST EDITION, *original boards (binding somewhat soiled and labels rubbed ; circulating library list pasted inside cover of each vol.)*, UNCUT 1817
- 50 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *original boards, uncut* 1818
- 51 [Peacock (T. L.)] Maid Marian, FIRST EDITION, ORIGINAL BOARDS, UNCUT 1822
- 52 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards (joints cracked), uncut* 1829
- 53 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *sheet B slightly stained*, ORIGINAL BOARDS, UNCUT, *unopened* 1831
- 54 [Peacock (T. L.)] Gryll Grange, FIRST EDITION, *original cloth* 1861
- 55 Prideaux (Col. W. F.) A Bibliography of the Works of R. L. Stevenson edited by Mrs. Luther Livingston, *buckram*, 1917—Harvey (Sir P.) The Oxford Companion to English Literature, *buckram*, 1932 ; etc. (4)
- 56 Reynolds (J. H.) The Naiad : A Tale, with other poems, *strip cut from margin of title, wrappers*, 1816 ; The Fancy : a Selection from the Poetical Remains of the late Peter Corcoran, *boards (joint broken)*, 1820 ; The Garden of Florence ; and other poems, *boards (joints broken and back defective)*, 1821 ; FIRST EDITIONS (3)
- 57 Robinson (F. S.) English Furniture (Connoisseur's Library), *plates, cloth*, 1905—Stevenson (R. L.) Letters, edited by Sidney Colvin, 2 vol., *cloth*, 1899 ; etc. (16)
- 58 Scott (Capt. R. F.) Last Expedition, edited by Leonard Huxley, 2 vol., *cloth*, 1913 ; etc. (7)
- 59 Scott (Sir W.) Tales of My Landlord, fourth and last series, FIRST EDITION, *original boards, uncut*, 1832 ; etc. (7)
- 60 Society of Antiquaries of Scotland. Proceedings, vol. 62-68, 7 vol., *buckram* *Edinburgh*, 1928-34



- 61 Stevenson (R. L.) *Virginibus Puerisque* and other papers, FIRST EDITION, *original cloth* 1881
- 62 Stevenson (R. L.) *Familiar Studies of Men and Books*, FIRST EDITION, *original cloth* 1882
- 63 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, *frontispiece, advertisements at end, original cloth* 1883
- 64 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, *no advertisements, buckram* 1883
- 65 STEVENSON (R. L.) *A CHILD'S GARDEN OF VERSES*, FIRST EDITION, *original cloth, g. t., in case* 1885
- 66 Stevenson (R. L.) *Kidnapped*, FIRST EDITION, *folding map, advertisements at end, original cloth* 1886
- 67 Stevenson (R. L.) *The Merry Men*, *original cloth*, 1887 ; *Underwoods*, *cloth*, 1887 ; *Memories and Portraits*, *buckram*, 1887 ; *More New Arabian Nights* ; *The Dynamiter*, *wrappers (covers loose and back defective)*, 1885 ; FIRST EDITIONS (4)
- 68 Stevenson (R. L.) *The Master of Ballantrae*, *original cloth*, 1889 ; *The Wrong Box*, *cloth*, 1889 ; *Ballads*, *buckram*, 1890 ; FIRST EDITIONS (3)
- 69 Stevenson (R. L.) *A Footnote to History*, *original cloth*, 1892 ; *Across the Plains*, *buckram*, 1892 ; FIRST EDITIONS ; and another (3)
- 70 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *original cloth, FINE COPY* 1893
- 71 Stevenson (R. L.) *Catriona*, *buckram*, 1893 ; *The Ebb-Tide*, *original cloth*, 1894 ; FIRST EDITIONS ; and another (3)
- 72 Stevenson (R. L.) *Weir of Hermiston*, 1896 ; *Songs of Travel*, 1896 ; FIRST EDITIONS, *buckram* ; etc. (5)
- 73 Tudor Translations. North's *Plutarch*, 6 vol.—Holland's *Suetonius*, 2 vol.—Berner's *Froissart*, 6 vol.—Shelton's *Don Quixote*, 4 vol.—Florio's *Montaigne*, 3 vol., *together* 21 vol., *original half buckram* (21)



- 74 [Walpole (Horace)] A Letter to the Editor of the Miscellanies of Thomas Chatterton, FIRST EDITION, *grey wrappers (no back), uncut, unopened*  
*Strawberry Hill : T. Kirgate, 1779*

## QUARTO

- 75 Barrie (Sir James) Peter Pan in Kensington Gardens with drawings by Arthur Rackham, *coloured plates, one of 500 copies signed by the artist, vellum* 1906
- 76 Cambridge (The) Songs. A Goliard's Song Book of the XIth Century, edited from the unique MS. in the University Library by Karl Breul, *plates, half buckram, Cambridge, 1915 ; etc.* (4)
- 77 Foster (J.) Some Feudal Coats of Arms, *numerous illustrations, cloth, 1902*—Ffoulkes (C. J.) Armoures of the Tower of London, 2 vol., *plates, half buckram, 1916* (3)
- 78 Glasgow Bibliographical Society. Records, vol. 1-11, *buckram* 1914-33
- 79 Laking (Sir Guy) The Armoury of Windsor Castle. European section, *plates, half morocco, 1904 ; and another* (2)
- 80 Laking (Sir G.) A Record of European Armour and Arms through seven centuries, 5 vol., *buckram* 1920-22
- 81 Menpes (Mortimer) Japan. A record in colour, *coloured plates, buckram (1901) ; etc.* (6)
- 82 Rackham (A.) The Ingoldsby Legends, illustrated by Arthur Rackham, *plain and coloured plates, cloth, 1909*—Gay (J.) Polly, *coloured plates by W. Nicholson, cloth, 1923 ; etc.* (4)
- 83 Rinder (F.) D. Y. Cameron. An illustrated catalogue of his etched work with introductory essay and descriptive notes, *plates, cloth* 1912
- 84 Rugby School. Memorials of Rugbeians who fell in the Great War, 7 vol., *portraits, boards* *Privately Printed, 1916-23*
- 85 Walpole (Horace) Journal of the Printing-Office at Strawberry Hill, edited by Paget Toynbee, *boards, 1923 ; etc.* (4)



## FOLIO

- 86 Triggs (H. I.) The Art of Garden Design in Italy, *plates, buckram*, 1906 ; and another (2)

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Other Properties

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## OCTAVO ET INFRA

- 87 BROOKE (RUPERT) POEMS, FIRST EDITION, *original cloth, printed paper label* 1911
- 88 [Douglas (Norman)] Unprofessional Tales by Normyx, FIRST EDITION, *original cloth* 1901
- 89 Sinclair (J. G.) Portrait of Oxford, *wrappers, inserted loose in cloth cover* 1930
- \*\* Copy sent to G. B. Shaw and returned by him with disparaging remarks ("Why has his Outburst of Yahoodle-doodle been sent to ME ? ", etc.), written on upper cover.
- 90 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, ORIGINAL EDITION, 16 vol., *with a portfolio of illustrations, original cloth*  
*Benares, The Kamashastra Society, 1885-88*
- 91 Saga Library Translated by W. Morris and E. Magnusson, 6 vol., *original half roan, gilt* 1891-1905
- 92 Darly (Matthew) A Book of Caricatures, *engraved throughout, title, 2 ll. text, and 57 plates, half morocco, g. t.*  
*Mary Darly [circa 1775]*
- 93 Lever (Charles) Confessions of Con Cregan, 2 vol., *n. d.* ; St. Patrick's Eve, 1845 ; Barrington, 1863 ; One of Them, 1861 ; FIRST EDITIONS, *illustrations, original cloth* (5)
- 94 Hawthorne (Nathaniel) Transformation : or the Romance of Monte Beni, FIRST ENGLISH EDITION, 3 vol., 34 *pp. advertisements dated 1860 at end of vol. 3, original cloth*  
*Smith Elder, 1860*



- 95 Gildas. The Epistle of Gildas Translated [by T. Habington],  
FIRST EDITION, *portrait, old calf* 12mo 1638
- 96 [Cleeve (C.)] The Songs of Moses and Deborah Paraphras'd  
with Poems on Several Occasions, FIRST EDITION, *old calf*  
1685
- 97 Dickens (Charles) Little Dorrit, FIRST EDITION, *in the 19/20  
original parts, plates by H. K. Browne, some advertise-  
ments, some wrappers, wanting one leaf in last part supplied  
from a shorter copy; sold not subject to return* 1855-57
- 98 Boccaccio (Giovanni) The Decameron, translated by J. M.  
Rigg, 2 vol., 20 *plates by Chalon, of which 8 are in a separate  
portfolio, buckram, t. e. g., 1906—Goldsmith (Oliver)  
The Vicar of Wakefield, no. 84 of 250 copies, 13 coloured  
plates, cloth, t. e. g., 1903* (4)
- 99 De Groot (C. H.) Catalogue Raisonné of the Works of the most  
Eminent Dutch Painters, vol. 1-4, *cloth*, 1908-12—Smith  
(J.) Catalogue of the Works of Dutch, Flemish and French  
Painters, 9 vol., including Supplement, *cloth*, 1908 (13)
- 100 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde,  
FIRST EDITION, *leaf of advertisements at end, original cloth*  
1886
- 101 Stevenson (R. L.) The Wrong Box, 1889; The Ebb Tide,  
1894; The Dynamiter, 1885; FIRST EDITIONS, *original  
cloth; and another* (4)
- 102 Prevost (F.) and C. L. Lemaire. Histoire Naturelle des  
Oiseaux Exotiques, *coloured plates, cloth* [1879]
- 103 De Quincey (Thomas) Works, 15 vol., *portraits, half roan,  
g. t.* Edinb., 1863
- 104 Penelope of Maandwerk aan het Vrouwelijk Gerlacht Tae-  
gewijd . . . door A. B. Van Meerten, 8 vol., *numerous  
coloured plates of needlework design, etc., half calf*  
Amsterdam, 1821-35
- 105 Irish Text Society. Publications, vol. 1 to 19, *original cloth*  
1899-1917



- 106 Kingsley (Charles) Life and Works, LIMITED EDITION, 19 vol.,  
*portrait, silk cloth gilt, uncut* 1901-03
- 107 Shakespeare (Wm.) Plays Edited by S. Johnson and G.  
Steevens, 21 vol., *portrait, contemporary russias gilt, one*  
*joint repaired* 1803
- 108 Queen Victoria and Prince Albert. The Marriage Procession  
and Ceremony, *coloured panoramic view, original morocco*  
*gilt with brass clasps*  
(4½in. by 20ft. folded to 4½in.) Fores [1840]
- 109 Nightingale (Florence) Notes on Nursing, FIRST EDITION,  
*original cloth* Harrison [1859]
- 110 Johnson (Samuel) Prayers and Meditations, FIRST EDITION,  
*contemporary half calf* T. Cadell, 1785
- 111 Ceperinus (J.) Grammatica Graeca, *greek and latin type,*  
*Antwerp, 1534—Linacre (T.) Rudimenta Grammatices,*  
*Paris, 1533; and 2 other grammars in 1 vol., old calf,*  
*re-backed* 12mo
- 112 Gronow (Capt.) Reminiscences and Recollections, 2 vol.,  
LIMITED EDITION, *plates in 2 states, plain and coloured,*  
*half morocco, g. t., original covers bound in* 1889
- 113 Shakespeare (Wm.) Works, 8 vol., Knight's Pictorial Edition,  
*green morocco gilt, g. e. by Wright* n. d.
- 114 Halford (F. M.) Dry-Fly Fishing, no. 43 of 100 copies signed  
*by the author, illustrations, green morocco gilt, inside borders,*  
*t. e. g.* 1889
- 115 [Apperley (C. J.)] Memoirs of John Mytton. Third Edition,  
*engraved title and 18 coloured plates, red morocco gilt, inside*  
*borders, g. e. by Riviere* 1851
- 116 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION,  
*36 coloured plates, one imprint shaved, 5 leaves of advertise-*  
*ments at end, blue cloth gilt, vignette on upper cover only,*  
*joints broken, yellow end-papers* 1842



- 117 Solon (M. L.) *Old English Porcelain, plates, some coloured, cloth, t. e. g.*, 1903—Chaffers (William) *Marks and Monograms on Pottery and Porcelain, illustrations, cloth gilt, t. e. g.*, 1908—Markham (C. A.) *Pewter Marks and Old Pewter Ware, illustration, cloth gilt, t. e. g.*, 1909 ; etc. (4)
- 118 [Nobbes (Robert)] *The Compleat Troller, calf, g. e.*, 1682 [*facsimile reprint, circa 1790*]*—The Fisher's Garland for 1821-1832 ; and others in 1 vol., half morocco ; and others on angling* (6)
- 119 *Naval Instructions for Mr. John Sargent, Agent for the Victualling Lisbon, 22nd May, 1718, manuscript note book, old red morocco—List of Ships in the British and Foreign Navies with tonnage, dimensions, etc., manuscript note book, calf, 1822* (2)
- 120 Humphreys (David) *Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts, 2 folding maps (one slightly torn), old calf, re-backed* 1730
- 121 Angelo. *The School of Fencing, plates, boards, 1787—Greco (G.) The Game of Chess, morocco, 1819 ; and others* (4)
- 122 Jardine (Sir William, *Editor*) *The Naturalist's Library, 40 vol., plates in colour and in black and white, cloth n. d.*
- 123 Hawthorne (N.) *The Scarlet Letter, LIMITED EDITION, woodcuts by V. Angelo, half niger morocco, New York, Random House, 1928—Seabrook (W. B.) The Magic Island, FIRST EDITION, plates, original cloth, 1929* (2)
- 124 Sterne (Laurence) *Tristram Shandy, 3 vol., plates by J. E. Laboureur, buckram, g. t., in a cloth case*  
*Golden Cockerel Press, 1929*
- 125 *Book of the Dead. The Papyrus of Ani Translated by Sir E. A. W. Budge, 2 vol., facsimile reproductions of the manuscript, cloth, 1913—Layard (A. H.) Nineveh and its Remains, 2 vol., illustrations, half calf, 1849 ; and 2 others* (6)
- 126 Jonson (Ben) *Works, Edited by Peter Whalley, 7 vol., portrait, calf gilt* 1756

- 127 Shakespeare (Wm.) Plays Edited by S. Johnson and G. Steevens, 12 vol., including Supplement, *portrait, old calf gilt* 1778-80
- 128 Créquy (La Marquise de) Souvenirs, 7 vol., *calf gilt, g. e. by Leighton, Battle Abbey copy, Paris, 1834—Cory (William) Extracts from the Letters and Journals, FIRST EDITION, portrait, original quarter morocco, t. e. g., Oxford, 1897* (8)
- 129 Shakespeare (W.) Works, edited by A. Dyce, 10 vol., *portrait, tree calf gilt* 1880-1
- 130 DICKENS (CHARLES) Pictures from Italy, A. L. (3rd person), *Florence, 3rd April, 1845, inserted, half cloth*  
*Leipzig, B. Tauchnitz, 1846*
- 131 [Smyth (William)] Memoir of Mr. Sheridan, *half calf, Leeds, 1840—Tennyson (A.) Maud, FIRST EDITION, original cloth, 1855 ; and others* (13)
- 132 Beresford (James) The miseries of Human Life, *folding plates, play-bill in vol. 2 torn, half calf, broken, 1806-7—Crystal Palace. The Zigzag puzzle (in a box), one or two pieces missing, etc. ; sold not subject to return* (4)
- 133 Belloc (Hilaire) Esto Perpetua : Algerian studies and impressions, FIRST EDITION, *coloured frontispiece, original cloth gilt, t. e. g., 1906—Irving (W.) Old Christmas, plates, etc., by Caldecott, original cloth gilt, g. e., 1882 ; and others* (10)
- 134 Trollope (Anthony) Can you forgive her? 2 vol., 1864-5 ; Orley Farm, 2 vol., *vol. 2 wanting title*, 1866 ; The Last Chronicle of Barset, 2 vol., 1867 ; He knew he was right, 2 vol., 1869 ; The Vicar of Bullhampton, 1870—Thackeray (W. M.) Pendennis, 2 vol., 1849-50 ; ALL FIRST EDITIONS, *plates, half calf gilt* (11)
- 135 Saint-Simon (Duc de) Mémoires complets et authentiques, 21 vol., *half calf gilt* *Paris, 1829-30*
- 136 Shelley (P. B.) The Revolt of Islam ; A Poem in twelve cantos, FIRST EDITION, *second issue, errata leaf at end, faint library stamp on title, half calf* *C. and J. Ollier, 1818*



- 137 FIELDING (HENRY) *The History of Tom Jones, a Foundling*, FIRST EDITION, 6 vol., *errata leaf in vol. 1, a few misprints in vol. 1 corrected by hand, name on titles, old calf, neatly re-backed* 12mo A. Millar, 1749
- 138 Swiss Costume. *Recueil de Costumes Suisses, Allemands, Espagnols, etc.*, 33 coloured plates, half roan  
Paris, chez Martinet, n. d.
- 139 Mitford (John) *The Military Adventures of Johnny Newcome*, FIRST EDITION, 15 coloured plates by Rowlandson, a few trimmed, calf gilt, g. e. 1815
- 140 Coleridge (S. T.) *Biographia Literaria*, FIRST EDITION, 2 vol., library stamp on titles, half calf, 1817—Richardson (S.) Sir Charles Grandison, 6 vol., half calf, 1754 (8)
- 141 Sidney (Samuel) *The Three Colonies of Australia*, illustrations, half calf 1852
- 142 [Soane (George)] *Specimens of German Romance*, 3 vol., frontispieces by Cruikshank, half maroon calf, backs gilt 1826
- 143 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, illustrations by Seymour and Browne, half calf 1837
- 144 Barrie (J. M.) *Sentimental Tommy ; Tommy and Grizel, together* 2 vol., buckram, t. e. g., 1896-1900—Doyle (Sir A. C.) *The Hound of the Baskervilles*, illustrations, cloth gilt, 1902—Bennett (E. A.) *How to Become an Author*, buckram, t. e. g., 1903—Kipling (Rudyard) *Puck of Pook's Hill*, illustrations, cloth, t. e. g., 1906 ; ALL FIRST EDITIONS ; etc. (13)
- 145 Johnson (Samuel) *Works*, 12 vol., portrait, original boards, uncut 1823
- 146 Dickens (Charles) *Master Humphrey's Clock*, 3 vol., illustrations, cloth, 1840-41 ; *Dombey and Son*, illustrations, half calf, 1848 ; another copy, half russia, back gilt ; *Little Dorrit*, illustrations, half green morocco, 1857 ; ALL FIRST EDITIONS (6)

- 147 Goldsmith (Oliver) Poetical Works, *woodcuts, red morocco gilt, g. e.*, 1860—Byron (G. G., Lord) Tales and Poems, *vignettes by Finden, green morocco gilt, edges gilt and gauffred*, 1848—Southey (Robert) Poetical Works, *engraved title and portrait, panelled calf gilt, g. e.*, 1850—Arnold (Matthew) New Poems, FIRST EDITION, *original cloth, uncut*, 1867—Longfellow (H. W.) Tales of a Wayside Inn, *portrait, red morocco, g. e.*, 1864—Shakespeare. Sonnets, edited by Edward Dowden, *portrait, vellum gilt, t. e. g.*, 1889 ; etc. (14)
- 148 [Austen (Jane)] Sense and Sensibility, 3 vol., FIRST EDITION, *wants half-titles, B 1 in vol. 3 torn, slightly defective and mended, half black calf* 1811
- 149 Bible (The), *engraved title, John Field*, 1658 ; The Psalms, collected into English Metre, *John Field*, 1658 ; in 1 vol., *black sealskin, engraved silver clasps, catches, centre and corner-pieces, g. e.* ; sold as a binding, not subject to return 12mo
- 150 Tallis (J.) London Street Views, *engravings, facade views of buildings, no title, oblong, n. d.*—Philipot (J.) Catalogue of the Chancellors, *old calf, broken*, 1636 ; sold not subject to return (2)
- 151 Burke (Edmund) Reflections on the Revolution in France, FIRST EDITION, *original boards, uncut, corner of a few leaves damaged, not affecting text* 1790
- 152 [Beckford (William) Vathek] An Arabian Tale, FIRST ENGLISH EDITION [Translated by Rev. S. Henley], *old calf* 1786
- 153 Moliere. Oeuvres, 6 vol., *plates, old calf* 12mo Amsterdam, 1765
- 154 Curtis (William) The Botanical Magazine ; or Flower-Garden Displayed, vol. 1-53 and first General Index in 33 vol., *portrait, coloured botanical plates, old calf* 1793-1829
- 155 Floricultural Cabinet and Florists Magazine conducted by Joseph Harrison, vol. 1 to 14, *coloured botanical plates, cloth* 1833-46



- 156 Baskerville Press. Congreve (William) Works, 3 vol., *portrait and plates, contemporary calf gilt* Birmingham, 1761
- 157 Charlevoix (P. de) A Voyage to North-America, 2 vol., *frontispieces, folding maps, wormhole through margin at end of vol. 2, old calf, one cover loose* Dublin, 1766
- 158 Cooke (Capt. Edward) A Voyage to the South Sea, and Round the World, vol. 1 only, *folding map, 18 (should be 20) plates, old calf, broken, 1712—Browne (Sir Thomas) Posthumous Works, portrait and plates, 1 plate wanting and 1 plate in duplicate, old calf, 1712; and others; sold not subject to return* (16)
- 159 Blome (R.) A Description of the Island of Jamaica, *folding maps, slightly wormed, wanting the portrait, original sheep, loose; sold not subject to return* 1678
- 160 Vaughan (R.) A Discourse of Coin and Coinage, *old calf, 1675—The Ship-Masters Assistant and owners Manual, 2 plates, old calf, 1792; and others* (13)

## QUARTO

- 161 Lavacrum consiente omnium sacerdotum, *gothic letter, commences with sig. A2, painted initials, some set off on text, and rubricated, slight abrasure in text on verso of sig. C1, some leaves slightly stained, calf* Colonie, H. Quentell, 1501
- 162 Froissart (Jehan) Croniques de France, Angleterre, Flandres, Espagne, . . . et autres lieux, 4 vol., *gothic letter, woodcut initials, woodcut title to vol. 2, device on title of vol. 4, vol. 1 and 3 lack titles, old vellum; sold not subject to return*  
*vol. 1 4to, Paris, Michel le Noir, 1505*  
*vol. 2 folio, Paris, Antoine Couteau, 1530*  
*vol. 3 4to, Paris, Antoine Verard, n. d.*  
*vol. 4 4to, Paris, Antoine Verard, 1518*
- 163 Froissart (J.) Histoire et Chronique, 4 vol. in 2, *DDdd 6 defective, half calf, Paris, 1574—Montaigne (Michel de) Les Essais, vellum, ib., 1657; sold not subject to return* (3)

- 164 Montaigne (Michel de) *The Essayes, engraved title and leaf of verses, wants Ii 2, half calf, 1632—Sidney (Sir Philip) Arcadia . . . The eleventh Edition, title slightly defective, calf re-backed, 1662 ; etc. ; sold not subject to return* (3)
- 165 Donne (John) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or Thesis that Selfe homicide is not so Naturally Sinne, that it may never be otherwise, FIRST EDITION, LARGE COPY (8 $\frac{1}{8}$ in. by 6 $\frac{1}{4}$ in.), 2 leaves slightly defective (sig. E 1 and Ee 2), original sheep *John Dawson [1644]*
- 166 Amboyna. A True Relation of the unjust, cruell, and barbarous proceedings against the English at Amboyna, *wanting frontispiece, 1624 ; A Remonstrance touching the bloody proceedings against the English merchants executed at Amboyna, 1632 ; in 1 vol., contemporary vellum ; sold not subject to return*
- 167 Meares (John) Voyages made in 1788-89 from China to the North West Coast of America, *portrait, maps and plates (6 missing), half calf ; sold not subject to return* 1790
- 168 Bible. English. Geneva version with Tomson's revised New Testament, *woodcuts and initials, without the Apocrypha, old calf, re-backed ; sold not subject to return*  
*Deputies of Christopher Barker, 1597*
- 169 Fore Edge Painting. The Religion of Nature Delineated, *portrait, old red morocco, with a painting on the fore edge of a coat-of-arms with flowers and butterflies on each side ; sold not subject to return* 1726
- 170 Chinese Drawings on Rice Paper. Four volumes containing 12 drawings of Chinese ceremonies, 12 of costume, another vol. with 24 plates of costume, and a vol. of 12 plates of Chinese punishments, *native silk bindings, in good condition ; and 3 others* (7)
- 171 D'Eisenberg (Baron) L'Art de Monter à Cheval, *engraved plates, half vellum* . . . *oblong La Haye, 1733*
- 172 BLACKSTONE (WILLIAM) Commentaries on the Laws of England, FIRST EDITION, 4 vol., *folding table in vol. 2, old calf, joints cracked*  
*Oxford, 1765-9*



- 173 Strutt (Joseph) Complete View of the Dress and Habits of the People of England, 2 vol., *coloured plates, half calf* 1796-96
- 174 Staunton (Sir G.) Authentic Account of an Embassy to China, 2 vol., *without the atlas of plates, half calf*, 1797—Horace. Opera, 2 vol., *portrait, old red morocco*, 1792-3 (4)
- 175 Cook (Capt. James) [Three Voyages], 8 vol., and folio atlas of plates to the last voyage: [First Voyage] for making discoveries in the Southern Hemisphere, FIRST EDITION, 3 vol., 1773; [Second Voyage] Towards the South Pole, FIRST EDITION, 2 vol., 1777; [Third Voyage] To the Pacific Ocean, 3 vol., *second edition*, 1785, *portraits, maps, charts and plates, russia gilt* (8 vol. 4to and 1 vol. folio) 1773-85
- 176 Milner (Rev. J.) History of the Antiquities of Winchester, 2 vol., *plates, russia, Winchester*, [1798]—Coates (Rev. C.) History of Reading, *plates, russia*, 1802 (3)
- 177 McDonald (Alexander) A Complete Dictionary of Practical Gardening, 2 vol., *coloured plates, old calf*, 1807; and 8 others (10)
- 178 Ibbetson, Laporte and J. Hassell. Picturesque Guide to Bath, Bristol Hot-wells, The River Avon and the adjacent Country, 16 *coloured plates, boards, with leather label on upper cover* 1793
- 179 SEGARD AND TESTARD. Picturesque Views of Public Edifices in Paris, 20 *coloured plates, boards, uncut, paper label on upper cover* 1814
- 180 Doyley (Charles) and T. Williamson. The European in India; from a collection of drawings by Charles Doyley, Esq., engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions by Captain Thomas Williamson; accompanied with a brief history of ancient and modern India . . . by F. W. Blagdon, Esq., FIRST EDITION, 20 *coloured plates, wants 2 ll., E 4 and F 1, original boards, repaired, printed paper label on side, uncut; sold not subject to return* 4to E. Orme, 1813
- 181 Baxter (G.) The Pictorial Album, *engraved title and 10 plates, all coloured, original straight grained red morocco gilt, g.e.* [1836]

- 182 HIGGINS (GODFREY) *Anacalypsis, an Attempt to draw aside the veil of the Saitic Isis ; or, an enquiry into the origin of Languages, Nations, and Religions*, 2 vol., *cloth* 1836
- 183 Burnett (M. A.) *Plantae Utiliores ; or Illustrations of Useful Plants employed in the Arts and Medicine*, 3 vol. in 4, *coloured botanical plates*, vol. 1 wants title and contents list, vol. 3 wants contents list, vol. 2 wants a plate, half calf ; sold not subject to return n. d. and 1845
- 184 Yokusai (Ilnuma) *Illustrated Flora of Japan*, 17 vol. in 8, *illustrations and a rough index in manuscript, wrappers n. d.*
- 185 Holmes (R. R.) *Queen Victoria, coloured frontispiece and plates, panelled red morocco gilt, royal arms on upper cover, blue watered silk linings and end-leaves, t. e. g. by Riviere* 1897
- 186 Browning (Robert) *The Pied Piper of Hamelin, with illustrations by Harry Quilter*, no. 57 of 100 copies on vellum, two coloured plates, one printed on silk, green calf gilt over wooden boards, 1898—Pratt (Anne) *Wild Flowers, coloured illustrations, cloth*, 1853 (2)
- 187 Feltham (Owen) *Resolves. A Duple Century. Ye 5th Edition, engraved title and leaf of verses, original blank leaf for Ii 4, contemporary calf* 1634
- 188 CERVANTES (MIGUEL DE) *THE HISTORY OF DON-QUICHOTE*, 2 vol in 1, second edition of Part I, FIRST EDITION of Part II, engraved title of vol. 1 slightly defective, wants Oo 8 (last leaf of vol. 1), some head-rules cut, a few head-lines shaved, engraved title of vol. 2 touched at top, printed title of vol. 2 imperfectly printed, half calf, back wanting, top cover loose n. d. and 1620
- 189 Shakespeare. *Works*, edited by Howard Staunton, illustrations by Sir John Gilbert, 15 vols., no. 704 of 1,000 copies, *illustrations on india paper, cloth, uncut* 1881
- 190 Blake (W.) *Works*, edited by E. J. Ellis and W. B. Yeats, 3 vol., *portrait, facsimiles, original cloth gilt, t. e. g.* 1893
- 191 Daniell (T. and W.) *A Picturesque Voyage to India by the way of China*, 50 coloured plates on stiff paper, half roan oblong, 1810



- 192 Grego (Joseph) Rowlandson the Caricaturist, 2 vol., *illustrations, publisher's half morocco* 1880
- 193 Doyley (C.) and Capt. T. Williamson. The European in India, 20 *coloured plates, contemporary red straight-grained morocco gilt, g. e.* 1813
- 194 SCHWERDT (C. F. G. R.) HUNTING, HAWKING, SHOOTING, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, 3 vol., *facsimiles, coloured plates, half green morocco, g. t.* 1928
- 195 Westwood (J. O.) Illuminated Illustrations of the Bible, *coloured reproductions from illuminated manuscripts, morocco g. e.* 1846
- 196 Hartshorne (Albert) Old English Glasses, *plates, a few coloured and text illustrations, half vellum* 1897
- 197 Connoisseur (The) An Illustrated Magazine for Collectors, vol. 1-94, *illustrations, the first 36 vol. in half roan, remainder in parts* 1902-1934
- 198 Burlington Magazine for Connoisseurs, vol. 1-46, *illustrations, the first 22 vol. in linen, remainder in parts* 1903-25
- 199 Art Sale Catalogues. Alexander Young Collection of Modern Pictures, *illustrations, priced* (386 Lots £44,685-9-0) *cloth*, 1910—Magniac Collection of Works of Art, *illustrations, priced, boards*, 1892 ; and others (6)
- 200 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, 1901 ; French Architects and Sculptors of the XVIIIth Century, 1900 ; and 2 others by the same author, *illustrations, cloth, g. t.* (4)
- 201 Sheraton (T.) Cabinet Maker's Drawing Book, *plates, cloth*, 1895—Pilkington (M.) Dictionary of Painters, 2 vol., *plates, old red morocco* [1820] ; and others (6)
- 202 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol., *illustrations, half green morocco, t. e. g. n. d.*

- 203 Strange (T. A.) English Furniture, Decoration, Woodwork and Allied Arts ; Guide to French Interiors, Furniture, etc., *together 2 vol., illustrations, half roan, n. d.*—Jacquemart (Albert) A History of Furniture, *illustrations, cloth gilt, t. e. g., n. d.* (3)
- 204 Barrie (J. M.) Quality Street, illustrated by Hugh Thomson, *no. 467 of 1,000 copies signed by the artist, coloured plates and other illustrations, vellum gilt, t. e. g., ties missing* [1913]
- 205 Rackham (Arthur). Grimm (Brothers) Fairy Tales Illustrated by A. Rackham, LIMITED EDITION, *signed by the artist, coloured plates, white parchment, g. t.* 1909
- 206 Rackham (A.) Shakespeare (Wm.) The Tempest Illustrated by A. Rackham, LIMITED SIGNED EDITION, *coloured plates, parchment, g. t.* [1926]
- 207 Rackham (A.) English Fairy Tales retold by F. A. Steel, Illustrated by A. Rackham, LIMITED SIGNED EDITION, *coloured plates, parchment, g. t.* 1918
- 208 Bronte (Emily) Wuthering Heights, Illustrated with twelve wood engravings by Clare Leighton, LIMITED EDITION, *signed by the artist, original cloth*  
*New York, Random House, 1931*

## FOLIO

- 209 Whitman (Walt) Leaves of Grass, LIMITED EDITION, *woodcuts by Valenti Angelo, half niger morocco over wooden boards*  
*New York, Random House, 1930*
- 210 Ward (Humphrey) and W. Roberts. Romney, A Biographical and Critical Essay with a Catalogue Raisonné, 2 vol., *plates, cloth, g. t.* 1904
- 211 Lenygon (Francis) Decoration in England from 1660 to 1770 ; Furniture in England from 1660 to 1770—Thomson (W. G.) Tapestry in England, 3 vol., *plates, cloth, g. t.* [1914]
- 212 Chippendale (Thomas) Gentleman and Cabinet-Maker's Director, *plates, half calf* 1762 [*reprint 1895*]



- 213 Macquoid (Percy) History of English Furniture, the Age of Oak and the Age of Walnut, 2 vol., *plates, roan* 1904-05
- 214 Latham (Charles) In English Homes, vol. 1 to 3 and H. A. Tipping. English Homes, Periods IV, V, and VI, *together* 6 vol., *illustrations, cloth, the first 3 vol. torn and soiled ; sold not subject to return* 1904-26
- 215 Hall (S. C.) Baronial Halls of England, 2 vol., *tinted lithographs, half morocco*, 1858—Dollman (F. T.) and J. R. Jobbins. Analysis of Ancient Domestic Architecture, 2 vol., *plates, half roan*, [1861-3] ; and others (12)
- 216 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol., *illustrations, half morocco, worn* *n. d.*
- 217 Jourdain (M.) English Decoration and Furniture (1500-1650) and 1760-1820, 2 vol., *illustrations, cloth*, 1922-24—Schmitz (Dr. H.) Encyclopaedia of Furniture, *plates, cloth*, 1926 ; and others (9)
- 218 Vallance (A.) The Old Colleges of Oxford, *plates, buckram*, [1912]—Richardson (A. E.) Monumental Classic Architecture in Great Britain, *plates, cloth*, 1914 ; and 2 others (4)
- 219 Tipping (H. A.) Grinling Gibbons and the Woodwork of his Age, *illustrations, cloth*, 1914—Adam (R. and J.) The Decorative Work of, *plates, boards*, 1901 ; and others (10)
- 220 Macartney (M. E.) The Practical Exemplar of Architecture Series 1 to 7, *plates, portfolios*, 1907-27—Hoever (O.) Encyclopaedia of Ironwork, *plates, cloth*, 1927 ; and others (12)
- 221 Macquoid (Percy) History of English Furniture, 4 vol., *plates, torn and damaged, cloth*, 1904-08—Arnott (J. A.) and J. Wilson. The Petit Trianon, Versailles, *plates in 3 portfolios*, 1907-08 ; and others ; *sold not subject to return* (19)
- 222 Survey of London, vol. 1 to 10, *plates, wrappers* 1900-26

- 223 Swan (A.) Collection of Designs in Architecture, 2 vol. in 1, *plates, calf*, [circa 1780]—Richardson (G.) The New Vitruvius Britannicus, 2 vol., *plates, half calf*, 1802-08; and 2 others (5)
- 224 Parkinson (John) Paradisi in sole Paradisus Terrestris, faithfully reprinted from the edition of 1629, *illustrations, boards, uncut* Methuen & Co., 1904
- 225 Andrews (James) Flora's Gems, with Poetical Illustrations by L. A. Twamley, *engraved title and eleven plates, all coloured, original cloth gilt, g. e.* circa 1849
- 226 Rodin (Auguste) L'oeuvre de Rodin, 100 reproductions, publiées sous le patronage du maître avec une note sur l'art de Rodin par E. Carrière, *wants plates 77-8, buckram, portfolio; sold not subject to return* Paris, J.E. Bulloz, n. d.
- 227 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, FIRST EDITION, *engraved title and 21 plates, plate 1 misdated 8 March, 1828, last plate in facsimile, stiff cardboard covers, original printed label preserved on sides; sold not subject to return* (14 $\frac{1}{8}$ in. by 10 $\frac{1}{8}$ in.) 1825
- 228 Boydell (J. and J.) Picturesque Scenery in Norway, 80 *coloured plates, a few pages of text foxed, no half-title, contemporary blue straight-grained morocco, g. e.* 1820
- 229 SELBY (P. J.) Illustrations of British Ornithology, 2 vol., 214 *coloured plates, and 4 plain plates, wanting the volume of text, half leather* [1834]
- 230 Nonesuch Press. The Holy Bible and Apocrypha, 5 vol., *copper plates by Stephen Gooden, original cream boards* 1924-27
- 231 Semple (Miss) The Costume of the Netherlands, 30 *coloured plates with descriptions in English and French, old red morocco, joints cracked* R. Ackermann [1817]
- 232 Doyley (C.) and Capt. T. Williamson. The Costume and Customs of Modern India, 20 *coloured plates, contemporary red morocco gilt, g. e.* E. Orme, 1813



- 233 Twining (Elizabeth) Illustrations of the Natural Orders of Plants, 2 vol., *coloured botanical plates, half morocco* 1849-55
- 234 Curtis (William) Flora Londinensis, 2 vol. in 3, *coloured botanical plates, wanting titles, vol. 1 old leather, vol. 2 and 3 buckram; sold not subject to return* [1777-98]
- 235 Hogg (Robert) and H. G. Bull. The Herefordshire Pomona 2 vol., *coloured plates of apples and pears, half morocco, g. t.*, 1876-85; and another (3)
- 236 HARDWICKE (MAJ.-GEN.) AND J. E. GRAY. Illustrations of Indian Zoology, 2 vol., 202 *coloured plates, portrait, no text, russia gilt, g. e.* 1830-34
- 237 WALLICH (NATHANIEL) PLANTAE ASIATICAE RARIORES; or descriptions and figures of a select number of unpublished East Indian Plants, 3 vol., 295 *coloured plates, double-page map, russia gilt, g. e., back of vol. 3 damaged* 1830-32
- 238 Coxe (William) Travels in Switzerland, 2 vol., *folding maps, plates, diced russia gilt* 1794
- 239 GOULD (JOHN) A Monograph of the Ramphastidae or family of Toucans, *coloured plates, half morocco* 1834
- 240 Scrap Books. Two vols. of old Scrap Books containing views, portraits, caricatures, etc., including coloured views of St. Helena by I. Clark, after James Wathen, coloured plates by Clark to illustrate Don Quixote, a few of Rowlandson's coloured illustrations to Don Quixote, etc.; also 3 portfolios of drawings and illustrations (5)
- 241 Dallaway (J.) History of the Western Division of Sussex, vol. 2, part 1 only, *plates, half calf, folio*, 1819—Bewick (T.) History of Quadrupeds, *woodcuts, old calf, Newcastle, 8vo*, 1790; and others (5)
- 242 NATTES (J. C.) BATH, illustrated by a Series of Views with Descriptions, 28 *coloured plates, coloured vignette at end, and coloured title, contemporary green morocco gilt, g. e.* 1806

- 243 Piranesi (G. B.) *Le Antichita Romane*, 4 vol., *Rome*, 1756 ;  
*De Romanorum Magnificentia et Architectura*, *ib.*, 1761 ;  
*Del Castello dell' Acqua Giulia*, *ib.*, *n. d.* ; together 7 vol.,  
*portrait and plates, contemporary half calf, bindings worn*
- 244 Prior (Matthew) *Poems on Several Occasions*, *frontispiece*,  
*old calf*, 1718 ; and 3 others (4)
- 245 Erasmus. *Paraphrase upon the newe Testament*, 2 vol.,  
*woodcut title to vol. 2 and initials, black letter. wanting title*  
*to vol. 1 (supplied in MS.), a few small wormholes, first leaf*  
*of vol. 1 soiled, calf* *Edwarde Whitchurche*, 1548
- 246 Drayton (Michael) *Poems Collected into one Volume with*  
*sondry peeces inserted, engraved title (soiled), portrait on*  
*verso of printed title, 6 ll. wanting, old calf*  
*sm. folio W. Stansby for John Smethwicke, [circa 1620]*
- 247 Bacon (Sir F.) *Of the Advancement and Proficiencie of Learn-*  
*ing or the Partitions of Sciences, portrait, engraved title,*  
*wanting one preliminary leaf, old calf ; sold not subject to*  
*return* *Oxford*, 1640
- 248 Holland (Henry) *Heræologia Anglica, hoc est clarissimorum*  
*Anglorum qui floruerunt 1500-1620, engraved title (slightly*  
*defective), 67 portraits, wanting index leaf at end, old vellum ;*  
*sold not subject to return* *Crispin Pass, [1620]*
- 249 Seneca (L. A.) *Epistolae translated into Italian by Seb.*  
*Manilio, roman letter, 43 lines, 170 ll., sig. n3 torn, title and*  
*last leaf soiled, old calf, [Hain 14606 ; B.M. V p. 545] ;*  
*sold not subject to return* *Venice, Seb. Manilio, 1494*
- 250 Jones (Inigo) *Designs, consisting of Plans and Elevations for*  
*Publick and Private Buildings, 2 vol. in 1, plates (2 wanting),*  
*old calf, 1727—Newcastle (Duke of) La Methode nouvelle*  
*de dresser les chevaux, plates (one wanting), old calf, 1658 ;*  
*and others ; sold not subject to return* (5)
- 251 Morney (Philip) *The Myserie of Iniquitie : That is to say,*  
*The Historie of the Papacie, Englished by Samson Lennard,*  
*old calf* 1612



- 252 Scudery (M. de) Ibrahim or the Illustrious Bassa, An excellent Romance, . . . Englished by Henry Cogan, *slit in title, wanting the frontispiece, old calf* 1652
- 253 Serres (John de) Generall Historie of France, Much augmented . . . by Ed. Grimestone, *engraved title, old calf* G. Eld, 1611
- 254 Bacon (Francis, Lord Verulam) Historie of the Reigne of King Henry VII, *engraved title, fore-edge shaved, wanting portrait, old calf*, 1641 ; another edition, *portrait, old calf, arms on sides, re-backed*, 1676—Locke (John) Essay concerning Humane Understanding, *portrait, old calf*, 1694 (3)
- 255 Woolnoth (W.) and T. Hastings. Graphical Illustration of the Metropolitan Cathedral Church of Canterbury, *plates, old blue straight-grained morocco gilt, g. e.* 1816
- 256 Aquinas (St. Thomas) Contra Gentiles cum commentaria, **gothic letter**, *woodcut title in red and black, a few worm-holes, wooden boards, morocco back* Venice, Junta, 1524
- 257 De Bry (Theodore, J. T. and J. I.) Voyage to America [Grand Voyage], Part IX only, *text in German, with the "Additamentum", map of the Fretum Magellannicum, 39 plates, some leaves discoloured, a few repaired, some headlines shaved, stamped pigskin over wooden boards with clasps ; sold not subject to return* Frankfurt, 1601-02
- 258 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN . . . as also a Prospect of the most famous Parts of the World, *engraved title, frontispiece, and 95 double-page maps, old calf, the number of maps agrees with the number given in the list of contents, but the atlas is sold, as usual, not subject to return* 1676
- 259 Senex (John) New General Atlas, 34 *double-page maps, all except one outlined in colour, old calf ; sold as an atlas, not subject to return* 1721
- 260 Hume (David) History of England from the Invasion of Julius Caesar to 1688, 5 vol. in 9, *plates, contemporary russia gilt, leather joints* R. Bowyer, 1806

- 261 BLAEU (J. AND G.) LE THEATRE DU MONDE, ou Nouvel Atlas, 4 vol., 6 *engraved titles, coloured*; and 341 *double-page maps including 20 of America, and the vol. of maps of the English Counties, all coloured by hand, contemporary vellum gilt*; sold as atlases, not subject to return  
Amsterdam, 1643-45
- 262 Shakespeare (Wm.) Dramatic Works Revised by George Steevens, 9 vol., *plates, contemporary half russia gilt*  
J. and J. Boydell, 1802
- 263 Spigelius (Adrian) Opera, ex recensione J. A. Vander Linden, 2 vol. in 1, *engraved title, anatomical plates, old calf re-backed*  
Amsterdam, J. Blaeu, 1645
- 264 Scheiner (Christopher) Rosa Vrsina sive Sol, *portrait, engraving on title, engraved title, diagrams, some leaves stained, errata leaf at end, vellum*  
Bracciani, apud Andream Phaeum . . . Impressio  
coepta Anno 1626, finita vero 1630

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## The Property of the Rt. Hon. the Earl of Cromer

P.C., G.C.B., G.C.I.E., G.C.V.O.

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### OCTAVO ET INFRA

- 265 Adam (H. L.) Oriental Crime, *illustrations, cloth, n.d.*—  
Bermann (R. A.) The Mahdi of Allah, *illustrations, cloth*,  
1931; and others (6 *parcels*)
- 266 Ashley (Hon. E.) Life of Viscount Palmerston, 3 vol., 1876 —  
Lytton (Sir H.) Life of Viscount Palmerston, 2 vol., 1870,  
*uniform half green morocco*; and others, *all well bound* (20)
- 267 Barère (Bertrand) Memoirs, Translated by De V. Payen-  
Payne, 4 vol., *portrait, cloth*, 1896—Kennedy (W. P. M.)  
The Constitution of Canada, *cloth*, 1922; and others (14)
- 268 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres,  
8 vol., *including Supplement, half calf* 1860-80



- 269 Bussell (F. W.) The Roman Empire, 2 vol., *cloth*, 1910—Dill (Samuel) Roman Society from Nero to Marcus Aurelius, *cloth*, 1905 ; and others (12)
- 270 Camoens. The Lusiads. Translated into English Verse by J. J. Aubertin, 2 vol., *cloth*, 1878—Locke (John) Essay concerning Human Understanding, 2 vol., *portrait, cloth*, Oxford, 1894 ; and others (24)
- 271 Comte (Auguste) Cours de Philosophie Positive, 6 vol., *half calf*, 1869—Le Bon (Gustav) Psychologie du Socialisme, *half calf*, 1910 ; and others, *mostly well bound* (25)
- 272 Davis (W. S.) The Influence of Wealth in Imperial Rome, *cloth*, 1910—Mattingly (H.) The Imperial Civil Service of Rome, *cloth, Cambridge*, 1910 ; and others (24)
- 273 De Coulanges (F.) Histoire des Institutions Politiques de l'Ancienne France, 5 vol., *half morocco gilt, g. t.*, 1907-12 ; and others, *all well bound* (12)
- 274 Farnell (L. F.) The Cults of the Greek States, 5 vol., *plates, cloth* Oxford, 1896-1909
- 275 Ferrero (G.) The Greatness and Decline of Rome, Translated by A. E. Zimmern and H. J. Chaytor, 5 vol., *portrait, cloth* 1907-09
- 276 Finlay (George) History of Greece from its Conquest by the Romans to the Present Time, Edited by Rev. H. F. Tozer, 7 vol., *portrait, cloth* Oxford, 1877
- 277 Friedlander (L.) Roman Life and Manners under the early Empire, 4 vol., *cloth, n. d. and* 1913—Holm (A.) History of Greece, 4 vol., *cloth*, 1906 (8)
- 278 Gladstone (Rt. Hon. W. E.) Studies on Homer and the Homeric Age, 3 vol., *half morocco, Oxford*, 1858—Blackie (J. S.) Horae Hellenicae, Essays and Discussions of Greek Philology, *half morocco*, 1874 ; and others (12)
- 279 Gregorovius (F.) History of the City of Rome in the Middle Ages, Translated by Mrs. G. W. Hamilton, 7 vol. in 13, *cloth* 1900

- 280 Grote (George) History of Greece, 10 vol., *portrait, maps and plans, calf gilt* 1872
- 281 Heitland (W. E.) The Roman Republic, 3 vol., *buckram, g. t.* Cambridge, 1909
- 282 Hodgkin (Thomas) Italy and Her Invaders, 8 vol. in 9, *maps and illustrations, half calf* Oxford, 1892-99
- 283 Lyly (John) Complete Works, Edited by R. W. Bond, 3 vol., *buckram, g. t.* Oxford, 1902
- 284 May (Sir T. E.) Democracy in Europe, 2 vol., *half morocco*, 1877—Greg (W. R.) Essays on Political and Social Science, 2 vol., *half morocco, g. t. by Zaehnsdorf*, 1853 ; and others, *mostly well bound* (20)
- 285 Mommsen (T.) J. Marquardt and P. Kreuger. Manuel des Antiquités Romaines, 17 vol., *half green calf* 1888-94
- 286 Mommsen (T.) History of Rome, 5 vol., *cloth*, 1901-08 ; The Provinces of the Roman Empire, 2 vol., *half vellum*, 1886—Merivale (C.) History of the Romans under the Empire, 7 vol., *calf gilt*, 1862 (14)
- 287 Review of Applied Entomology Series A, vol. 1 to 3, and Series B, vol. 1 to 3, *together 6 vol., half morocco, g. t.* 1913-15
- 288 Richardson (S.) Correspondence, 6 vol., *portrait, calf*, 1804—Leake (W. M.) Travels in Northern Greece, 4 vol., *half vellum*, 1835 ; and others (17)
- 289 Sellar (W. Y.) The Roman Poets, 3 vol., *cloth, Oxford*, 1899-1905—Duff (J. W.) Literary History of Rome, *cloth*, 1909 ; and others (15)
- 290 Symonds (J. A.) Studies of the Greek Poets, 2 vol., 1902—Mure (Wm.) Critical History of the Language and Literature of Antient Greece, 5 vol., 1854—Murray (G.) Rise of the Greek Epic, 1907 ; and others on Greek History and Literature, *uniform half red morocco* (39)
- 291 Wellington (Duke of) Dispatches, compiled by Lieut. Col. Gurwood, 13 vol., *red morocco*, 1837-39—Reid (S. J.) The Prime Ministers of Queen Victoria, 9 vol., *cloth*, 1891-93 ; and another (23)



## QUARTO

- 292 Anderson (James) Constitutions of the Antient Fraternity of Free and Accepted Masons, revised by John Noorthouck, *frontispiece, contemporary blue morocco, emblematic tooling on back and sides, g. e.* 1784
- 293 Bérard (Victor) Les Phéniciens et l'Odyssée, 2 vol., *maps, half morocco*, 1902—Diehl (C.) Justinien et la Civilisation Byzantine au VI<sup>e</sup> Siècle, *plates, half calf*, 1901; and others (5)
- 294 Century Cyclopaedia of Names, Edited by B. E. Smith, *half morocco*, 1894; and 2 others (3)
- 295 Cooper (Lane) Concordance to the Poems of William Wordsworth, *buckram*, 1911—Dunbar (H.) Concordance to the Odyssey and Hymns of Homer, *half morocco. Oxford*, 1880; and other Concordances (7)
- 296 Duruy (Victor) History of Greece, 8 vol., *maps and plates, half calf, g. t.* 1892
- 297 Ellis (F. S.) A Lexical Concordance to the Poetical Works of P. B. Shelley, 2 vol., *cloth* 1892
- 298 Giraldus Cambrense. Itinerarium Cambriae, *portrait and plates, red straight-grained morocco gilt, g. e.* 1804
- 299 Suidas. Lexicon, Recensuit Thomas Gaisford, 3 vol., including index, *half morocco* *Oxford*, 1834

## FOLIO

- 300 Hunt (Leigh) London Journal, numbers 1-73 and Supplements, with title to vol. 1, in 1 vol., *half morocco*  
*April 2, 1834—Dec. 31, 1835*
- 301 Picus Mirandola (J. F.) Opera Omnia, *roman letter, woodcut initials, a few stains, slit in first leaf repaired, half vellum*  
*Ludovicus de Mazalis*, 1506
- 302 Shakespeare (Wm.) Comedies, Histories and Tragedies. A Reproduction in facsimile of the first folio edition of 1623, *with the census of copies by Sir S. Lee, boards*  
*Oxford*, 1902



## SECOND DAY'S SALE

Tuesday, 4th February, 1936

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The Property of Miss E. Peel-Mears,  
1, St. Andrews Place, Regents Park, N.W.

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OCTAVO ET INFRA

LOT 303



NACREON. [Poems] With T. Stanley's Translation, *plates, cloth*, 1893—Janin (J.) and Others. Pictures of the French, *illustrations, half calf*, 1840 ; and others (9)

- 304 Baker (D. E.) I. Reed and S. Jones. *Biographia Dramatica ; or a Companion to the Playhouse*, 3 vol. in 4, *boards, uncut* 1812
- 305 Barrere (A.) and C. G. Leland. *Dictionary of Slang, Jargon and Cant*, 2 vol., *half roan*, 1889—Barrere (A.) *Argot and Slang, a New French and English Dictionary*, *calf gilt*, 1887 ; and others (8)
- 306 Behn (Mrs. Aphra) *Works*, 6 vol., *portraits, boards, uncut*  
*J. Pearson*, 1871
- 307 Bennett (George) *Gatherings of a Naturalist in Australia*, *coloured plates, cloth*, 1860 ; *Wanderings in New South Wales*, 2 vol., *half morocco*, 1834—Polack (J. S.) *New Zealand*, 2 vol., *plates, half calf*, 1838 ; and others (11)



- 308 Caldecott (Randolph) Picture Books, A Complete Set, 16 vol., *coloured illustrations, original pictorial wrappers n. d.*
- 309 Collins (W. Wilkie) Rambles Beyond Railways, *tinted plates, original cloth*, 1851—Whymper (E.) Scrambles amongst the Alps, *maps and illustrations, original cloth*, 1871 ; and others (8)
- 310 Cruikshank (G.) Comic Almanacks for the Years 1835-1845, *plates, the first 3 vol. bound in 1 vol., half calf, the remainder in original wrappers ; and others* (16)
- 311 Darwin (Charles) Life and Letters, 3 vol., *portrait, cloth*, 1887—Baron (J.) Life of Edward Jenner, 2 vol., *portrait, boards, uncut*, 1838 ; and others (12)
- 312 Defoe (Daniel) Novels and Miscellaneous Works, with Life by Sir Walter Scott, 20 vol., *original green cloth Oxford*, 1840
- 313 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour, Phiz and two by Buss, half morocco* 1837
- 314 Dickens (C.) Martin Chuzzlewit, *wanting half-title, half morocco*, 1844, FIRST EDITION, *plates by Phiz ; and another* (2)
- 315 Dickens (C.) Nicholas Nickleby, *half morocco*, 1839 ; Dombey and Son, *half calf*, 1848 ; Bleak House, *half calf*, 1853 ; Little Dorrit, *half morocco*, 1857 ; FIRST EDITIONS, *plates by Phiz* (4)
- 316 Disraeli (I.) Curiosities and Amenities of Literature, 5 vol. ; and 2 others by the same author, *original cloth*, 1858-59—Scott (Sir W.) Waverley Novels, 47 (*should be 48*) vol., *frontispieces, cloth*, 1831-33 (54)
- 317 Doran (Dr.) " Their Majesties' Servants ", Annals of the English Stage, 3 vol., *plates, half roan*, 1888—Darwin (Charles) The Descent of Man, FIRST EDITION, 2 vol., *original cloth*, 1871 ; and others (9)
- 318 Fairholt (F. W.) Costume in England, *illustrations, cloth*, 1846—Tymms (W. R.) and M. D. Wyatt. The Art of Illumination, *cloth, n. d.* ; and others (8)

- 319 Greenaway (Kate) Almanacks for 1883-84-85, 3 vol., *coloured illustrations, original pictorial covers*—Ewing (J. H.) Jackanapes, *illustrations, original pictorial boards*, 1884 ; and others (10)
- 320 Hamilton (Count A.) Memoirs of Count Grammont, 2 vol., *portraits, half morocco*, 1811—Meteyard (E.) Life of Josiah Wedgwood, 2 vol., *illustrations, cloth*, 1865 ; and others (11)
- 321 Jameson (Mrs.) Legends of the Monastic Orders, *cloth*, 1863 ; Legends of the Madonna, *calf*, 1852, *illustrations* ; and others by the same author (6)
- 322 Johnson (S.) Lives of the Poets, 4 vol., *half calf*, 1790—Browne (Sir T.) Works, Edited by S. Wilkin, 4 vol., *portrait, calf gilt*, 1836 ; and others (12)
- 323 Kingsley (Rev. Charles) The Water Babies, FIRST EDITION, *illustrations, leaf of advertisements at end, original cloth, g. t.* 1863
- 324 Koenig (F. N.) Nouvelle Collection de Costumes Suisses, 50 *small coloured plates, text in English and French, half morocco* 12mo Zurich, 1811
- 325 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. in 11, *cloth* 1857-64
- 326 Marguerite of Navarre. The Heptameron, Translated by A. Machen, LIMITED EDITION, *etchings, boards*, 1886 ; Musarum Deliciae: or the Muses Recreation, 2 vol., *boards, J. C. Hotten, n. d.* ; and others (9)
- 327 Relation of the Voyage to Siam performed by Six Jesuits, *engraved title, plates, old calf*, 1688—Dodsley (J.) Collection of Poems, 6 vol., *old calf*, 1782 ; and others (13)
- 328 Shakespeare (Wm.) Plays with notes by Johnson and Steevens, 12 vol., *portraits, old calf* 1778-80
- 329 Shelley (P. B.) Letters [*now known to be forgeries*], With an Introductory Essay by Robert Browning, FIRST EDITION, 8 pp. *advertisements at beginning, and 1 p. at end, original cloth, uncut, A FINE COPY* 1852



- 330 Thackeray (W. M.) Pendennis, 2 vol. in 1, 1850 ; The Virginians, 2 vol., 1858-59, 2 copies ; The Newcomes, 2 vol., 1854 ; FIRST EDITIONS, *plates, no half-titles, half calf* (7)
- 331 Wheatley (H. B.) and P. Cunningham. London Past and Present, 3 vol., *original cloth* 1891

## QUARTO

- 332 Bartlett (W. H.) and N. P. Willis. American Scenery, 2 vol., *plates, calf gilt*, 1840—Beattie (Wm.) Switzerland, 2 vol., *plates, calf gilt*, 1836 ; and 2 others (6)
- 333 Boccaccio (G.) The Decameron. Translated by John Payne, 2 vol., *plates, including the extra plates by L. Chalon, cloth* 1893
- 334 Champlin (J. D.) and C. C. Perkins. Cyclopaedia of Painters and Paintings, 4 vol., *illustrations, half morocco* 1888
- 335 Cook (Capt. James) Voyage to the Pacific Ocean, second edition, 3 vol., *charts and plates, without the atlas of plates, calf* 1785
- 336 COSTUMES DES DEPARTEMENTS DE LA SEINE INFÉRIEURE, du Calvados, de la Manche et de l'Orne, *coloured engraved title and 105 coloured costume plates by Gatine, after Lanté and Pécheux, half red morocco* Paris et Caen, n. d.
- 337 Doyle (J. E.) Official Baronage of England, 3 vol., *portraits, half morocco* 1886
- 338 Facciolati (J.) and A. Forcellini. Totius Latinitatis Lexicon, 2 vol., *portrait, calf gilt*, 1828 ; and others (7)
- 339 German Costume. Sixteen coloured plates of German Costume, *mounted in an album, half roan* Frankfurt a/m, C. Jügel, n. d.
- 340 Harvey (William) Opera Omnia, *portrait and plate, russia gilt, g. e.* 1766

- 341 Loftie (W. J.) London City and Fitzgerald (P.) London City Suburbs, 2 vol., *illustrations, cloth*, 1891-3—Knight (C.) London, 6 vol. in 3, *calf gilt*, 1841-4—Clinch (G.) Marylebone and St. Pancras, *plates, cloth*, 1890; and others on London *8vo and 4to* (17)
- 342 Maaskamp (E.) Afbeeldingen van de Kleeding, Zeden en Gewoonten in de Bataafsche Republiek, 25 *coloured costume plates, text in Dutch and French, half morocco* Amsterdam, [1807]
- 343 Michel (E.) Rembrandt, his Life, his Work and his Time, 2 vol., *plates, cloth*, 1894—Tuer (A. W.) Bartolozzi and his Work, 2 vol., *plates, parchment, n. d.*; and others (7)
- 344 Painter (Wm.) The Palace of Pleasure, LIMITED EDITION, 3 vol., *cloth, uncut* 1890
- 345 Pilpay. The Anvar-i Suhaili; or the Lights of Canopus, translated by E. B. Eastwick, *cloth, Hertford*, 1854—Gronow (Capt.) Reminiscences, 2 vol., *plates in 2 states, cloth*, 1889; and 2 others (5)
- 346 Shaw (Henry) Alphabets Numerals and Devices of the Middle Ages, *coloured plates, half calf*, 1845—Helyot (P.) Album ou Collection Complète des Costumes de la Cour de Rome, *coloured plates, cloth*, 1862 (2)
- 347 Sterne (L.) Sentimental Journey, *illustrations by M. Leloir, wrappers, in cloth portfolio*, 1885—Crombie (B. W.) Modern Athenians, *coloured plates of Edinburgh Citizens, half morocco*, 1882; and others (6)
- 348 Zocchi (Joseph) Scelta di XXIV Vedute delle principali Contrade, Piazze, Chiese, e Palazzi della Citta di Firenze, *plates, vellum, n. d.*; and others (*a parcel*)
-



## Other Properties

## OCTAVO ET INFRA

- 349 Costume. Picturesque representations of the dress and manners of the Turks, Austrians, Russians, Chinese, English, *in all 5 vol., coloured plates, contemporary straight-grained blue morocco gilt, g. e.* Murray, 1814
- 350 [Surtees (R. S.)] "Ask Mamma", FIRST EDITION, *coloured plates, half calf*, 1858 ; etc. (5)
- 351 Paxton (J.) Magazine of Botany, 15 vol., *coloured plates, half calf, broken* 1835-49
- 352 Shakespeare (W.) Plays and Poems, 15 vol. in 8, *plates, half morocco*, 1834-4 ; etc. (10)
- 353 Teatro Español ó Coleccion de dramasescogidos, 4 vol., *portrait, contemporary calf gilt*, 1817-20—Cervantes (M. de) Don Quixote, 5 vol., *plates, calf gilt (volumes mis-numbered)*, Madrid, 1797-8 (9)
- 354 Worcester (Edward Somerset, Marquis of) A century of the names and scantlings of such inventions, as at present I can call to mind, FIRST EDITION, *wanting A 1 and E 6, but has the blank leaf D 12, old calf, signatures of Marg. Worcester, and George Rennie on fly-leaves, bookplate of John Byng Printed by J. Grismond*, 1663
- 355 Moore (Sir Jonas) The history or narrative of the Great Level of the fenns, called Bedford Level (A-F 4, 8), *wanting the folding plate, contemporary sheepskin over wooden boards, for Moses Pitt*, 1685—Savery (Tho.) The miners friend ; or, an engine to raise water by fire, *contemporary panelled calf gilt, g. e.*, 1702—Linguet (S. N. H.) Canaux navigables, *contemporary calf*, Amsterdam, 1769 ; A discourse . . . of drayning and imbanking, and of transportation by water within the country . . . by I.L., *boards, 4to*, 1641—Herlackenden (T.) Animadversions on . . . A summary relation . . . of the Upper Levels, *half calf, 4to*, 1663 ; and another (6)

- 356 Darien. A just and modest Vindication of the Scots Design, for the having established a Colony at Darien, 1699 ; A Defence of the Scots Settlement at Darien, *Edinb.*, 1699 ; Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, *Glasgow*, 1700 ; and 3 other tracts, in 1 vol., *old calf*
- 357 Germaniae ad Angliam, de Restituta Evangelii luce, Gratulatio, *blue morocco gilt, g. e. by Bedford, from the Huth Library* *Basel*, 1559
- \*\* At p. 54 begins a piece by John Fox addressed to the Duke of Norfolk.
- 358 Hofferus (Johannes) Icones Catecheseos, et Virtutum ac Vitiorum illustratae numeris, *fifty-one woodcuts, morocco, g. e., from the Huth Library* *Wittenberg*, 1557
- 359 Hesshusius (Tilemanus) Von Eheverlūbnissen und verbotenen Gradibus, *woodcut title, half morocco, from the Huth Library* *Erffurdt*, 1591
- 360 [Turberville (George)] The Noble Art of Venerie or Hunting, **black letter**. *woodcut title and woodcuts in the text, date cut from title, lacks "the measures of blowing" 2 ll. at end, half calf ; sold not subject to return* *Thomas Purfoot*, [1611]
- 361 Cicero. Epistolae Familiares, etc., 7 vol., *old calf, Lyonnese stamps at corners, backs rubbed, joints worn* *Florence, Junta*, 1515
- 362 Erasmus. Paraphrases in quatuor Evangelias, 4 vol., *old stamped calf, re-backed, Basel*, 1524—Ramiregius (P.) Dialecticae Libri duo, *contemporary English calf, gilt medallion on sides, Paris*, 1572 ; and others (7)
- 363 Liber Amicorum. A Collection of 16 Heraldic Drawings in colour, with mottoes and inscriptions, *loosely inserted in an old stamped leather binding* [circa 1605-12]
- 364 [Sterne (Laurence)] A Sentimental Journey through France and Italy, FIRST EDITION, 2 vol., *with list of subscribers, but lacking advertisement leaf, old calf, upper cover of vol. 1 detached* 1768
- 365 [Ward (Ned)] Nuptial Dialogues and Debates, 2 vol., *portrait, advertisement at end of vol. 2, calf gilt* 1710



- 366 Ashe (Thomas) *Epieikeia : et Table generall a les Annales del Ley, old calf, London, 1609*—Philippes (Henry) *The Purchasers Pattern, diagrams and tables, old calf, 1656 ; and others 12mo (7)*
- 367 Voiture (V. de) *Letters of Affaires Love and Courtship . . . English'd by J. D[avies], portrait, old calf, 1657*—D'Ouvilly (G. G.) *The False Favourite Disgrac'd and the Reward of Loyalty, A Tragi-Comedy, old calf, 1657 ; and others 12mo (6)*
- 368 Souchu de Rennefort. *Histoire des Indes Orientales, signature of Robert Southey on title, vellum, Leyden, 1688 ; and another 12mo (2)*
- 369 Wharton (G.) *Hemerologium : or a Register Astronomical, portrait, old calf, with clasps, 1656*—Hoole (Charles) *An easie Entrance to the Latine Tongue, old calf, 1649 ; and others (9)*
- 370 Charron (Peter) *Of Wisdome three Bookes, engraved title, old calf, 1651*—*Letters of Mounsieur de Balzac, Translated by W. T. Esq., old calf, 1638 ; and others (8)*
- 371 [Bonhomi] *Historia, or sia vero . . . di Costantinopoli, portrait and views, russia gilt, 1684*—Proclus. *Sphaera Ptolemaei de Hypothesibus Planetarum . . . Joh. Bainbridge Med-Doctor, text in Greek and Latin, diagrams, calf, London, 1620 ; and 2 others (4)*
- 372 Caradoc. *The historie of Cambria, now called Wales : translated by H. Lloyd, corrected by David Powel, FIRST EDITION, black letter, engraved title, woodcut portraits, old calf Ralfe Newberie and Henrie Denham, 1584*
- 373 [Swift] *Essays divine moral and political . . . by the author of the Tale of a Tub, frontispiece, 1714 ; and other works in 1 vol., old calf*—St. Germain (C.) *The Dialogue in English between a Doctor of Divinity and a Student in the Laws of England, old calf, 1660 ; and others (15)*
- 374 Scott (Sir Walter) *Letters on Demonology and Witchcraft, frontispiece, 12 coloured plates by G. Cruikshank, green morocco gilt, g. t. 1830*

- 375 [Mitford (J.)] *The Military Adventures of Johny Newcome, second edition, 15 coloured plates by Rowlandson, two leaves repaired, one leaf torn not affecting text, half roan, uncut* 1816
- 376 Carew (Thomas) *Poems, with a Maske, third edition, slit in title, old sheep, 1651*—Bunyan (John) *The Doctrine of the Law and Grace Unfolded, third edition, old sheep, 1685* (2)
- 377 [STERNE (LAURENCE)] *SENTIMENTAL JOURNEY through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol., with list of subscribers, without the advertisement leaf, contemporary calf* 1768
- 378 Camoens (Luis de) *The Lusiads and The Lyricks, Translated by Sir R. F. Burton, 6 vol., original cloth* 1880-84
- 379 Eliot (George) *The Mill on the Floss, FIRST EDITION, 3 vol., original cloth, ex-library copy* 1860
- 380 Hardy (Thomas) *The Return of the Native, FIRST EDITION, sketch map, leaf of advertisements at end of vol. 2, original brown cloth, gilt backs, uncut* 1878
- 381 Swinburne (A. C.) *Poems and Ballads, original cloth, J. C. Hotten, 1866*—[Dodgson (C. L.)] *Rhyme? and Reason? FIRST EDITION, illustrations, original cloth, 1883 ; and others* (5)
- 382 Hunt [Leigh] *Stories from the Italian Poets, FIRST EDITION, 2 vol., original cloth, re-cased* 1846
- 383 [Chatterton (Thomas)] *Poems supposed to have been written at Bristol by Thomas Rowley, engraved title, half calf*  
Cambridge, 1794
- 384 A' Beckett (G. A.) *The Comic History of Rome, FIRST EDITION, coloured plates by J. Leech, original cloth, uncut* n. d.
- 385 Salvin (F. H.) and W. Brodrick. *Falconry in the British Isles, 24 coloured plates, some foxed, original cloth, uncut* 1855



- 386 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, 32 pp. of advertisements, dated Oct. 1883, original cloth, uncut 1883
- 387 Hudson (W. H.) *Idle Days in Patagonia*, FIRST EDITION, first issue, original cloth (dull), uncut 1893
- 388 Gray (T.) *Poems*, FIRST COLLECTED EDITION, contemporary calf, joint broken 1768
- 389 Cox (N.) *The Gentleman's Recreation . . . with the addition of a Hunting-Horse, plates, one cut into, a few rust-holes, wanting the "Directions for blowing the horn", russia* 1685
- 390 *Heures présentées à Madame la Dauphine par Theodor de Hansy, engraved throughout, plates, ornamental titles, initials, etc., contemporary French red morocco gilt, g. e.*  
[circa 1750]
- 391 Johnson (S.) *A Journey to the Western Islands of Scotland*, FIRST EDITION, with the 12-line errata, contemporary calf, a tall copy 1775
- 392 Janeway (James) *Legacy to his friends : containing Twenty Seven Famous Instances of Gods Providences in and about Sea-Dangers [many relating to American Voyages] . . . Whereunto is added a sermon [by John Ryther, with separate title : "Sea-Dangers"]*, portrait, inner margin defective, A 5 and F 1 slightly defective, contemporary sheepskin sm. 8vo 1675-4
- 393 *Biblia Sacra, gothic letter, woodcut title, outer margin frayed, contemporary vellum gilt, with badge of crowned falcon on each cover (a stamp used by Queen Elizabeth, see Davenport, p. 159)* Paris, T. Kerver, 1526
- 394 Paracelsus. *De Vita Longa, a Adami à Bodenstein recognita*, [Basle?], 1560—Lavater (L.) *De Spectris*, Geneva, 1575, etc. in 1 vol., vellum ; *A Relation of the Defeating of Card-Mazarine and Oliv. Cromwel's Design to have taken Ostend, some leaves cut into, old sheepskin, 12mo, 1666* (2)
- 395 Fénélon (F.) *Les Aventures de Télémaque*, 2 vol., portrait and 25 plates after Cochin and Moreau le jeune, contemporary calf gilt, g. e. Paris [Didot], 1790

## The Property of a Collector

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- 396 Aldington (R.) *Death of a hero*, FIRST EDITION, *original cloth*, 1929 ; and others (7)
- 397 Anderson (W.) *Descriptive and historical catalogue of a collection of Japanese and Chinese paintings in the British Museum*, *plates, original cloth, worn* 1886
- 398 Austen (Jane) *Sense and Sensibility*, with illustrations by Chris Hammond, 1899—Lang (Andrew) *Poetical Works*, 4 vol. in 2, *portraits*, 1923, *original cloth* (3)
- 399 Barrett (Frank) *The admirable Lady Biddy Fane*, 3 vol., *original cloth, unopened*, 1888—Besant (Walter) *The world went very well then*, 3 vol., *portrait, plates*, 1887—Conrad (J.) *Youth*, 1902 ; ALL FIRST EDITIONS, *original cloth* ; and others (15)
- 400 Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses*, 2 vol., *plates, calf gilt, Paris*, 1823—Rousseau (J. J.) *Julie ou La Nouvelle Héloïse*, 3 vol., *half calf, ib.*, 1824 (5)
- 401 Clarke (Mary Anne) *The Rival Princes ; or, a faithful narrative of facts, relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, etc.*, 2 vol., *portrait, calf*, 1810 ; and others (14)
- 402 [Collier (John)] *Tim Bobbin's Lancashire Dialect*, FIRST EDITION, *plates by Cruikshank, half calf*, 1828 ; *Tis Merry when gossips meet, calf gilt*, [1818] ; and others (7)
- 403 Gaskell (E. C.) *Life of Charlotte Bronte*, 2 vol., FIRST EDITION, *half calf*, 1857 ; and others (8)
- 404 Golden Cockerel Press. *An Apology for the Life of Colley Cibber*, 2 vol., *quarter cloth* 1925
- 405 Hudson (W. H.) *Birds in a village*, 1893 ; *Birds in London*, *plates*, 1898 ; BOTH FIRST EDITIONS, *original cloth* ; and others
- 406 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *portraits, original cloth* 1927



- 407 Lawrence (D. H.) *Pansies*, LIMITED EDITION SIGNED BY THE AUTHOR, *portrait, original wrappers* 1929
- 408 Mavor (William) *The English spelling-book*, illustrated by Kate Greenaway, *original printed boards* Routledge, 1885
- 409 Priestley (J. B.) *Angel Pavement*, LIMITED EDITION, SIGNED *by the author, portrait, original cloth* 1930
- 410 Sherriff (R.C.) and Vernon Bartlett, LIMITED EDITION, SIGNED *by the authors, original quarter vellum*, 1930—Lawrence (D. H.) *Touch and Go*, *original wrappers*, 1920; and others (6)
- 411 Wordsworth (W.) *A guide through the District of the Lakes*, PRESENTATION COPY INSCRIBED AND SIGNED *by the author, folding map, morocco gilt* Kendal, 1835

## FOLIO

- 412 Ashendene Press. *A descriptive bibliography*, LIMITED EDITION, SIGNED *by the printer, portrait, plates, specimen pages, errata slip, original morocco* Chelsea, 1935
- \*\* The last book to be printed at the Ashendene Press.
- 413 Beddoes (T. L.) *Complete works*, 2 vol., *portrait, original quarter cloth*, Fanfrolico Press, 1928—Middleton (R.) *Letters to Henry Savage*, *original cloth*, 1929 (3)
- 414 Bentham (Jeremy) *Essay on political tactics*, *half calf*, 1791—Hobbes (T.) *Leviathan*, *engraved title, folding table, calf (broken)*, 1651, FIRST EDITIONS; and another (3)
- 415 Black Sun Press. Lawrence (D. H.) *The Escaped Cock*, LIMITED EDITION SIGNED BY THE AUTHOR, *coloured frontispiece, etc.*, Paris, 1929—Joyce (J.) *Tales told*, *portrait*, 1929; BOTH LIMITED EDITIONS SIGNED BY THE AUTHORS—Laclos (C. de) *Les liaisons dangereuses*, 2 vol., 1929—Proust (M.) *47 Lettres inedites à W. Berry*, 1930; and others; ALL LIMITED EDITIONS, *original wrappers* various sizes (12)

- 416 COLUMNA (F. DE) HYPNEROTOMACHIE, or Discours du Songe de Poliphile, *title within woodcut border (corners repaired), woodcuts (f. 69 unmutilated), some leaves stained or slightly defective, old calf* Paris, Iaques Kerver, 1561
- 417 Crane (Walter) A Masque of Days, *printed in colours, original pictorial boards, 1901 ; and others* (8)
- 418 Cresset Press. The Apocrypha, LIMITED EDITION, *plates, original vellum* 1929
- 419 Cresset Press. Birds, beasts and flowers, by D. H. Lawrence, LIMITED EDITION, *plates by Blair Hughes-Stanton, original quarter vellum* 1930
- 420 FANFROLICO PRESS. Petronius (Gaius) Complete works, *plates by Norman Lindsay, original half vellum, n. d. ; Theocritus. Complete Poems translated by Jack Lindsay, plates by Lionel Ellis, original vellum, n. d. ; A Homage to Sappho made by Norman and Jack Lindsay, original vellum, 1928 ; LIMITED EDITIONS, SIGNED* (3)
- 421 Foxe (J.) [Actes & Monumentes of Martyrs], 2 vol. in 1, *partly black letter, woodcuts, wants all before E 2 and after 4 K 6, half calf ; sold not subject to return* 1576
- 422 Golden Cockerel Press. Lascaris (E.) The Golden Bed of Kydno translated, LIMITED EDITION SIGNED *by the translator, plates by Lettice Sandford, with extra set of plates, original morocco gilt, t. e. g.* 1935
- 423 Kurth (Betty) Die deutschen Bildteppiche des Mittelalters, 3 vol., *plates, original cloth* Wien, 1926
- 424 Licetus (F.) De Lucernis antiquorum, *folding plates and engraving unmutilated, calf, with the crests of the Duke of Hamilton at the corners, gilt, g. e. by Kalthoeber (broken)* 1653
- 425 Meinhold (W.) Sidonia the sorceress, LIMITED EDITION, *illustrations, original limp vellum, in slip-in case* 1926
- 426 Meinhold (W.) Sidonia the sorceress, LIMITED EDITION, *illustrations, original cloth, 1926—Golden Cockerel Press. The Chester Play of the Deluge, illustrations, original cloth, 1927* (2)

- 427 Simon (André) *Bibliotheca Bacchica*, vol. 1 *only, facsimiles, original quarter cloth, Maggs, 1927*—Mandrake Press. Merry-go-down, a gallery of gorgeous drunkards, LIMITED EDITION, *plate and illustrations, original cloth, n. d.* (2)
- 428 Stein (Sir Aurel) *Innermost Asia*, 3 vol., and portfolio of maps, etc., *plates, some coloured, original cloth* Oxford, 1928
- 429 Tizac (H. D'Ardenne de) *Animals in Chinese Art, plates, in cloth portfolio* n. d.
- 430 Whittock (N.) *Microcosm of Oxford, plates, half morocco* Oxford, n. d.
- 431 Yriarte (C.) *Florence, plates, original cloth, g. e., Paris, 1881 ; and another* (2)

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### Other Properties

#### QUARTO

- 432 Albums. Two albums of coloured prints, mostly caricatures, scraps, etc. (2)
- 433 Pinelli (B.) *Raccolta di 50 costumi pittoreschi, engraved title, coloured plates, half calf, broken, Roma, 1809 ; and another copy, uncoloured, half morocco* (2)
- 434 Brookshaw (George) *Pomona Britannica, or a collection of the most esteemed fruits, 2 vol., coloured plates, straight-grained morocco gilt, g. e.* 1817
- 435 Pigafetta (Filippo) *Relatione del reame di Congo et della circonvicine contrade, engraved title, 2 folding maps and 6 plates, vellum, Roma, Bartolomeo Grassi (1591)*—[De Veer (G.)] *A true and perfect description of three Voyages, wanting all before B 1 and after X 3, a few headlines shaved, [1609]*—Heywood (Thomas) *A true description of His Majesties Royall Ship, folding plate defective, James Bindley's copy with his signature on end-paper, quarter vellum, 1637* (3)



- 436 Settle (E.) An Heroick Poem on Rt. Hon. Thomas Earl of Ossory, *portrait inserted, half morocco*, 1681—Macpherson (J.) Fingal, an Ancient Epic Poem, *old calf*, 1772—Bloomfield (R.) The Farmer's Boy and Rural Tales, *portrait, old calf*, 1800-02 (3)
- 437 Woolf (Virginia) Beau Brummell, LIMITED SIGNED EDITION, *boards, New York*, 1930—Charles I. A Large Declaration concerning the late Tumults in Scotland, *portrait, old calf, re-backed*, 1639 ; and another (3)
- 438 Poems. The Machine : or Loves Preservative, A Poem, *frontispiece, T. Reynolds*, 1744—[Montague (Lady Mary W.)] Six Town Eclogues with some other Poems by the Rt. Hon. L. M. W. M. M. Cooper, 1747—Churchill (C.) The Conference, A Poem, FIRST EDITION, 1763 ; and other poems in 3 vol., *old calf, lettered "Tracts"* (3)
- 439 GEGENBACH (PAMPHILUS) Novella, **gothic letter**, *woodcut on title and full-page cut on verso, woodcut figures and ornaments in the margins, brown morocco gilt, g. e., the Yeminez-Huth copy* sm. 4to [Basle, 1522]
- \*\* VERY RARE. This piece is a violent satire in verse against Thomas Murner, the strong antagonist of Luther.
- 440 Hoffleben Dessen Schlag und Händel . . . Reimenweiss beschrieben, und von Johann Morszheim anno 1535 publicirt, **gothic letter**, *engraved title and 21 plates; half morocco, from the Huth Library* sm. 4to Frankfurt, 1617
- 441 Mantuanus (Baptiste) Parthenice, *old blind stamped calf over wooden boards, worn, Strassburg*, 1518—Georgius Trapezuntius. Rhetorici Libri, *woodcut title, contemporary blind stamped calf, re-backed, Basel*, 1522 ; and others (9)
- 442 New Testament English. Translated [by G. Martin] in the English College of Rhemes, *First Roman Catholic Translation of the N.T. in English, old red velvet*  
Rhemes, John Fogny, 1582
- 443 Kilian (Lucas and Wolfgang) Cuntrfait des H. Röm Reichs Statt Augsburg seith anno 1548, *engraved title, 22 portraits, vellum gilt*, 1657—Corraea (Thomas) De Eloquentia, *old blind stamped calf, Bologna*, 1591 ; and others (6)

- 444 Precationum Liber. Septem Psalmorum Penitenciales. officium defunctorum, MANUSCRIPT ON VELLUM, 66 ll., *finely written in Roman characters in red and black, with capitals in red, calf, with silver clasp* [XVI Century]
- 445 Agrippa (Camillo) Trattato di Scientia d'Arme, *portrait on recto of title, engravings of fencing (a few fore-edges touched and a wormhole at end), limp vellum* Rome, 1553
- 446 Marozzo (Achille) Opera Nova, *woodcut title, woodcuts of fencing, title cut into at foot, wanting sig. E 8, old vellum; sold not subject to return* [Modena, 1536]
- 447 Skene (Sir John) Regiam Majestatem. The auld Lawes and Constitutions of Scotland, *old calf, upper cover loose, Edinburgh, 1609—Spelman (Sir H.) Villare Anglicum: or a View of the Townes of England, old calf, 1656; and others* (6)
- 448 Sleidan (J.) An Epitome of Froissard, translated by P. Golding, 1608—Smith (Sir T.) The Common-wealth of England, **black letter**, *wanting A 1 (? blank), 1612—The Low-Country Commonwealth, translated out of French by E. Grimeston, engraved title (shaved), 1609, in 1 vol., contemporary vellum* sm. 4to
- 449 Urbanus Regius (D.) The Sermon which Christ made on the way to Emaus, [with "Ingresse" by John Foxe], FIRST EDITION, **black letter**, *a side-note on L 5 defective, and a few headlines cut, old calf* sm. 4to J. Daye, 1578
- 450 Barckley (Sir R.) A Discourse of the Felicitie of Man, FIRST EDITION, *MS. notes in some margins, old calf, re-backed* sm. 4to 1598
- 451 Taylor (T.) Christs Combate and Conquest, *ownership inscription by Elizabeth Weaver on inner cover, contemporary calf, Royal Arms (Charles I) on sides and initials E. W., worn and joints defective; sold as a binding, not subject to return* sm. 4to Cambridge, 1618
- 452 Book of Hours, with Calendar, **gothic letter**, *14 large engravings, each page surrounded by border of smaller engravings in compartments, wormed and wanting M 8 (? leaf containing device), calf, re-backed* sm. 4to Paris, G. Hardouin, [Almanac: 1497-1520]

- 453 Querini (Alvise) L'Ammiraglio dell' Indie, 10 *plates, showing the Landing of Columbus, etc., contemporary vellum*  
*sm. 4to Venice, 1759*
- 454 [Dryden (J.)] Defence of the Papers written by the late King and Duchess of York, against the Answer made to them,  
FIRST EDITION, *unbound* *sm. 4to 1686*
- 455 Passional Christi und Antichristi, 31 *large woodcuts by L. Cranach, [Wittemberg? circa 1521]—Das Babstum mit seynem gliedern gemalet und beschryben, 74 woodcuts, [Wittemberg?], 1526, in 1 vol., old calf gilt* *sm. 4to*
- 456 Biblia cum Tabula [Hain, \*3124], *gotbic letter, woodcuts (from the blocks used in Ragazzo's Malerni Bible, 1490), a few leaves at end defective, calf, corner detached; sold not subject to return* *sm. 4to Venice, S. Bevilaqua, 8 May, 1498*
- 457 Descartes (R.) Tractatus de Homine et de formatione Foetus, *woodcuts; some leaves stained, old vellum*  
*sm. 4to Amsterdam, 1677*
- 458 Bible, with Common Prayer and Psalter, *contemporary morocco, chased silver corner and centre-pieces, re-backed, cover detached; sold as a binding, not subject to return*  
*Oxford, 1675*
- 459 HEIDELOFF (N.) Gallery of Fashion, vol. 1 to 3 in 1 vol.,  
*3 coloured vignette titles and 73 coloured plates, straight-grained morocco gilt, g. e.* *1794-7*
- 460 PYNE (W. H.) The History of the Royal Residences, 3 vol.,  
*100 coloured plates, contemporary blue straight-grained morocco gilt, g. e.* *1819*
- 461 BREVIARY, with Calendar, MANUSCRIPT ON VELLUM, *Flemish, 153 ll., 20 lines, written in a large Gothic hand, initials in red and blue, inscription at end: "Anno dni MCCCCXCIX. liber iste scriptus et finitus est. per iohānē dorsten. Qui utitur eo oret pro ipso", original blind stamped calf, with clasps* *[9 $\frac{7}{8}$ in. by 7 $\frac{7}{8}$ in.]*
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**The Property of Richard Smart, Esq.,**

*23 Lower Belgrave Street, S.W.*

SIZES MIXED

- 462 Bakst (L.) Designs for "The Sleeping Princess", *coloured plates, half parchment* folio 1923
- 463 Casanova (G.) Memoirs, translated by A. Machen, 12 vol., *half parchment* 4to *Privately Printed*, 1922
- 464 Cranach Press. Canticum Canticorum Salomonis, *woodcuts by Eric Gill, no. 60 of 200 copies on paper, boards* 8vo 1931
- 465 Clay (Enid) Sonnets and Verses, 1925 ; The Constant Mistress, 1934, *woodcuts by Eric Gill*—Breton (N.) The Twelve Moneths, 1927—Marston (J.) Pigmalion, 1926, *Golden Cockerel Press*—Farquhar (G.) The Beaux Stratagem, *engravings by J. E. Laboureur, Bristol*, 1929 ; and another, *original boards, etc.* 8vo (6)
- 466 Gill (Eric) Id quod visum placet, 1926 ; Art and Prudence, 1928 ; Clothing without Cloth, 1931, *Golden Cockerel Press* ; Art and Love, 1927 ; Songs without Clothes, 1921, *original cloth and boards* 8vo (5)
- 467 Golden Cockerel Press. Samson and Delilah, 1925 ; The Song of Songs, 1925 ; The Passion, 1926, *woodcuts by Eric Gill and R. Gibbings, original cloth* 4to (3)
- 468 Golden Cockerel Press. Mathers (E. Powys) Red Wise, *half cloth*, 1926 ; Procreant Hymn, *cloth*, 1926 ; A Circle of the Seasons, *cloth*, 1929, *illustrations by Eric Gill and R. Gibbings* 8vo (3)
- 469 Golden Cockerel Press. Coppard (A. E.) Pelagea, 1926 ; Count Stefan, 1928, *woodcuts by R. Gibbings, original half cloth* 8vo (2)
- 470 Golden Cockerel Press. Keats (J.) Lamia, and other Poems, *woodcuts by R. Gibbings, original half morocco* sm. folio 1928

- 471 Golden Cockerel Press. Chaucer (G.) *The Canterbury Tales*, 4 vol., *woodcuts by Eric Gill, with specimen of 2 ll. printed on vellum, original half morocco* sm. folio 1929-31
- 472 Golden Cockerel Press. *The Four Gospels*, *woodcuts by Eric Gill, original half pigskin* folio 1931
- 473 Golden Cockerel Press. *The Garden of Caresses*, illustrations by Gertrude Hermes (*with the extra plates*), *original vellum* sm. 4to 1934
- 474 Horæ B.V.M., *cloth*, St. Dominic's Press, 1923—*The Passion of Perpetua and Felicity*, *woodcuts by Eric Gill, boards*, 1929; *The Song of the Soul*, by St. John-of-the-Cross, *boards*, F. Walteson, 1927 4to (3)
- 475 Moore (G.) *Esther Waters*, *limited edition, signed by the Author, original boards* 8vo *Privately Printed*, 1920
- 476 Moore (G.) *The Brook Kerith*, 12 *engravings by S. Gooden, limited edition, signed by Author and Artist, original parchment* 8vo 1929
- 477 Nonesuch Press. *The Apocrypha*, *original parchment boards* folio 1924
- 478 Nonesuch Press. Harvey (W.) *Anatomical Exercises*, edited by G. Keynes, *original niger morocco* 8vo 1928
- 479 Nonesuch Press. Bunyan (J.) *The Pilgrim's Progress*, etc., 1928—Conrad (J.) *Letters to Edward Garnett*, 1928, *original cloth* 8vo (2)
- 480 Nonesuch Press. Dante. *La Divina Commedia*, with the English Version of H. F. Cary, *illustrations by Botticelli, original stained vellum* folio 1928
- 481 Voltaire. *Candide*, *coloured etchings by S. Sauvage, no. 81 of 185 copies on vélin de Montval, original wrappers, in case* 4to Paris, 1928

## Other Properties

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### FOLIO

- 482 Binyon (Laurence) Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913
- 483 Chardin (Sir John) Travels into Persia and the East Indies, FIRST EDITION, *engraved title, portrait, folding plates, contemporary calf* Moses Pitt, 1686
- 484 Holmes (R. R.) Queen Victoria, *coloured frontispiece, plates, half red morocco* 1897
- 485 Browning (Oscar) The Life of Bartolomeo Colleoni, FIRST EDITION, *plates, original wrappers, 1891—[Pompei illustré], 31 coloured plates ; and others* (5)
- 486 Holbein (H.) Hans Holbein the Younger, by Gerald S. Davies, *plates, cloth* 1903
- 487 Holbein (H.) Hans Holbein the Younger, by Gerald S. Davies, *another copy, plates, cloth* 1903
- 488 MORGAN COLLECTION. CATALOGUE OF THE COLLECTION OF MINIATURES, THE PROPERTY OF J. PIERPONT MORGAN, BY G. C. WILLIAMSON, 4 vol., *one of 150 copies printed for private circulation, half brown morocco* 1906-8
- 489 Strang (W.) The Earth Fiend. A Ballad made and etched by W. Strang, 11 *etchings (including title), signed by the artist, one of 55 copies, half leather* 1892
- 490 SPITZER COLLECTION (LA) Antiquite-Moyen Age-Renaissance, 6 vol., *numerous plain and coloured plates, one of 600 copies on papier vélin, buckram, g. t.* (19 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.) Paris, 1890-92
- 491 KNELLER (SIR GODFREY) AND J. FABER. THE KIT-CAT CLUB, done from the Original Paintings, *engraved title, dedication and 47 plates, some lower margins slightly discoloured, contemporary red morocco, lace-pattern border round sides, g. e., bookplate of the second Duke of Richmond* 1735



- 492 Goya. Goya y Lucientes, 50 Planches d'après ses oeuvres les plus célèbres. Introduction par Paul Lafond, *plates, half red morocco* Paris, Goupil & Cie, 1910
- 493 Goya. Goya y Lucientes. 50 Planches d'après ses oeuvres les plus célèbres. Introduction par Paul Lafond, 5 parts, another copy, *in cloth portfolio* Paris, Goupil & Co., 1910
- 494 Fletcher (W.Y.) Foreign Bookbindings in the British Museum, *coloured plates, watered silk* 1896
- 495 Burlington Fine Arts Club. Exhibition of Pictures, Drawings, and Photographs of works of the school of Ferrara-Bologna 1440-1540, *plates, buckram* 1894
- 496 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates, buckram* 1889
- 497 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and allied schools of 15th and early 16th Centuries, *plates, buckram* 1892
- 498 Amsterdam Museum. Original Drawings of the Dutch and Flemish School in the Printroom of the State-Museum at Amsterdam. Selected by the Director E. W. Moes, reproduced in the colours of the originals, 2 vol., *in cloth portfolios large folio* M. Nijhoff, n. d.
- 499 National (The) Gallery edited by Sir E. J. Poynter, 3 vol., *plates*, 1899-1900; The National Portrait Gallery edited by Lionel Cust, 2 vol., 1901-2, *together* 5 vol., *wrappers* 1899-1902
- 500 Young (E.) The Complaint, and The Consolation; or, Night Thoughts, illustrations by Blake, *a few leaves very slightly shaved, old calf gilt, bookplate of William Hutchinson* (16¼in. by 12½in.) 1797
- 501 Young (E.) The Complaint, and the Consolation; or, Night Thoughts, illustrations by Blake, another copy, *the leaf of Explanation of the Engravings at end inlaid, a few leaves very slightly cut into, top corners slightly discoloured, half calf* (16¼in. by 12½in.) 1797

- 502 Wouvermans (P.) Oeuvres, *portrait, engraved title and plates, russia gilt* 1737
- 503 Murray (C. Fairfax) A Selection from the Collection of Drawings by the Old Masters formed by C. Fairfax Murray, 292 *plates, green morocco, g. t. 4to Privately Printed, 1904*
- 504 Blair (Robert) The Grave, a poem, *portrait and plates by Blake, engraved title cut into at foot, old half calf*  
4to (13 $\frac{5}{16}$ in. by 10 $\frac{7}{8}$ in.) 1808
- 505 Wallace Collection. La Collection Wallace. Meubles et Objets d'Art Français des XVIIe et XVIIIe siècles par Emile Molinier, 4 parts, *plates, wrappers, Edward Arnold bookplate* n. d.
- 506 Burlington Fine Arts Club Exhibition of Early English Portraiture, *plates, buckram* 1909
- 507 Florio (J.) A Worlde of Wordes, FIRST EDITION, *wanting first and last 3 blank leaves, a few corners defective, calf* 1598
- 508 Bible, authorised version, *with reading "Hee" in Ruth III v. 15, map, black letter, title and a few leaves defective, last leaf wanting, old rough calf* R. Barker, 1613
- 509 MAGINI (G. A.) Italia, *engraved title, portrait and 55 double-page maps, old vellum; sold as an Atlas, not subject to return* Bologna, 1570
- 510 Beaumont (F.) and J. Fletcher. Comedies and Tragedies . . . Never printed before [with "The Wild-Goose Chase"], FIRST EDITION, *portrait by W. Marshall (blank corners of portrait and title repaired, pp. 13-14 wanting, stains on some leaves affecting a few letters), calf; sold not subject to return* 1647-52
- 511 Bacon (Francis, Lord Verulam) Works with Life by Mallet, 4 vol., *portrait, old calf* 1740
- 512 Bacon (Sir Francis) Sylva Sylvarum, A Natural History, with the New Atlantis, FIRST EDITION, *engraved title, portrait, stained vellum* 1627

- 513 Pliny. The Historie of the World, Translated by Philemon Holland, FIRST ENGLISH EDITION, 2 vol. in 1, *old calf*  
*Adam Islip*, 1601
- 514 Wilyams (Rev. C.) A Selection of Views in Egypt, Palestine, Rhodes, etc., 36 *coloured plates*, *half morocco* 1822
- 515 Jousse (Mathurin) L'Art de Chapenterie Corrigé et augmenté . . . par Mr. D. L. H., *woodcut diagrams*, *old calf*, 1702 ; and 2 others (3)
- 516 Armstrong (Col. John) History of the Ancient and Present State of the Navigation of the Port of Kings Lyn, *maps*, *calf*, 1725—Efford (W.) Scheme for Supplying the Metropolis with sweet and wholesome Water from the River Coln, *calf*, 1764 ; and other works on canals, harbours, drainage, etc. (12)
- 517 Guillim (John) A Display of Heraldry, *coats-of-arms*, *old calf*, 1638—Yorke (J.) The Union of Honour, *engraved title*, *coats-of-arms*, *half calf*, 1641 *sm. folio* (2)
- 518 Lucanus. Pharsaliae Libri X, *old stamped calf*, Basel, 1578—Curtius (Lancinus) Epigrammaton libri decem, *contemporary blind stamped calf* by N. H. (Nowel Harvey) Milan, 1521 ; and others (7)
- 519 Ballads, Broad sides, Proclamations, etc. A Collection, including : The Record of a Famous Action upon the Case in Rhythme wherein Priscilla Morecrave, widow was the Plaintiff and Roger Pricklove was the Defendant, J. Roberts, 1727 ; A New Ballad, To the Tune of London is a fine Town, J. Smith, 1726 ; The whole Life of Polly Peachum, *broadside*, *woodcut portrait*, M. Hind, n. d. ; etc., in 1 vol., *old calf*, *covers detached* ; sold not subject to return
- 520 Fuller (Thomas) The Church History of Britain, FIRST EDITION, *calf*, g. e., *binding broken*, 1655—Polano (P. S.) The Historie of the Councel of Trent, Translated by N. Brent, *old calf*, 1620 ; and others (7)
- 521 Sully (Duc de) Memoires, 2 vol. in 1, *old calf*  
*Amsterdam*, [1638]



- 522 Natalibus (Petrus, de Venetiis) Catalogus Sanctorum, **gothic letter**, *title in red, numerous woodcuts, stained, some margins restored, old stamped calf over wooden boards, re-backed*  
Lugdun, per Jacobum Saccon, 1514
- 523 Prior (Matthew) Poems on Several Occasions, **LARGE PAPER**,  
*frontispiece, vignettes, old blue morocco, upper cover detached*  
1718
- 524 Louis XIV. Medailles sur les principaux Evenemens du  
regne entier de Louis le Grand, *engravings, old calf, arms  
of Louis XIV on sides, 1723 ; and 2 others* (3)
- 525 Killigrew (Sir William) Four New Playes, viz : The Siege of  
Urbini, Selindra, Love and Friendship, Pandora, **FIRST**  
**EDITION**, *old sheep* *sm. folio* Oxford, 1666
- 526 Senese (Alessandro) Il vero maneggio di Spada, *engraved title,  
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- \*\* According to the Gesamtkatalog this is the only copy known.
- 545 Alcafarado (Francisco) *Historical Relation of the first discovery of the Isle of Madera, red morocco, g. e. by Bedford sm. 4to for Wm. Cademan, 1675*
- 546 Augustine (S.) *Meditationes, white stamped pigskin over wooden boards, with clasps, Venetiis, Petrus de Quarengiis, 1512—Setto (S.) Del governo de' regni . . . Trattati prima di lingua Indiana in Agarena, wormed, vellum, Ferrara, 1583 8vo (2)*



- 547 Ausonius. [Opera nuper reperta], *wanting first and eighth leaf, Palma, Angelus Ugoletus, 10 July, 1499—Solinus (C. J.) De memorabilibus Mundi, initials supplied in red and blue, half calf, Venice [Johannes Rubeus], 1498* 4to (2)
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- 559 Bibliographical Society. Johnson (A. F.) German Renaissance Title-Borders, 1929—Isaac (F.) English and Scottish Printing Types, 1930—Greg (W. W.) and E. Boswell. Records of the Court of the Stationers' Company, 1576 to 1602, 1930 ; 3 vol., *boards* 4to (3)
- 560 Books about Books Edited by A. W. Pollard, 6 vol., *illustrations, original buckram* 8vo 1893-94
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